

The GRAPHIC

April 20th

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SOCIAL CALENDAR

Announcements of engagements, births, marriages, entertainments, etc., for the calendar pages are free of charge and should be received in the office of THE GRAPHIC, suite 515, 424 South Broadway. Phones, 10965, or Broadway 6486, not later than four days previous to date of issue. No corrections can be guaranteed if they are received later than that date. Lack of space sometimes makes it necessary to limit the social announcements to the ten days immediately following date of issue.

The public is warned that photographers have no authority to arrange for sittings, free of charge or otherwise, for publication in THE GRAPHIC, unless appointments have been made specifically in writing by this office.

Unsolicited manuscripts and photographs will not be returned unless accompanied by stamped and addressed envelopes.

ENGAGEMENTS

WAGNER—JONES. Mr. and Mrs. James R. H. Wagner of Brentwood place, Santa Monica, formally announce the engagement of their daughter, Miss Harriet Wagner to Lieutenant Gregory Jones, son of Mr. and Mrs. Roy Jones of Los Angeles. No date has been named as yet for the wedding.

EICHENHOFER—PIRR. Miss Marguerite Eichenhofer, daughter of Mrs. R. Eichenhofer of South Manhattan place, Los Angeles, to Mr. Arthur B. Pirr, also of this city.

DE ROPP—WOOD. Baron Alfred and Baroness de Ropp of Los Angeles formally announce the betrothal of their only daughter, Baroness Vera de Ropp to Major Eric Fisher Wood of New York City, son of Dr. and Mrs. W. B. Wood of New York.

WESTBROOK—BERKELEY. Miss Martha Westbrook, daughter of Mr. and Mrs. J. R. Westbrook of Georgina avenue, Santa Monica to Captain Hugh K. Berkeley, son of Mayor S. L. Berkeley and Mrs. Berkeley, also of Santa Monica. The wedding will doubtless take place in the early summer.

POLINGHORN—SADLER. Miss Tessa Polinghorn of Los Angeles to Mr. Clark Sadler of Ann Arbor. The bride-elect is a sister of Mrs. Roy Musser of Morgan Place.

WEDDINGS

BOOTHE—DORLAND. Miss Harriette Beach Boothe, daughter of Mrs. Charles Beach Boothe of Garfield avenue, South Pasadena, to Mr. Robert James Dorland of San Francisco. The marriage was celebrated Saturday noon, April 6, at St. James Episcopal church.

TALIAFERRO—WHEELER. Mrs. Leicester Sehon Taliaferro, daughter of Mrs. John Sehon of San Diego to Lieutenant Nathaniel Wheeler, now stationed at Camp Fremont. The marriage took place in Los Angeles Wednesday, April 10.

GARDNER—RICHARDS. Miss Marian Gardner of Los Angeles to Lieutenant A. W. Richards of Parowah, Utah. The ceremony took place in Memorial Church, Stanford University, Saturday, April 6. Following a brief honeymoon trip the young couple will return to Palo Alto where they will make their home.

SNOOK—WELLS. Miss Alice Snook, daughter of Dr. and Mrs. John Snook of Berkeley to Mr. John Barnard Wells, son of Mr. and Mrs. John Wells of Los Angeles. The marriage was solemnized at the home of the bride's parents, Wednesday afternoon, April 17.

MAXAM—WINCHESTER. Miss Charlotte Maxam, daughter of Dr. and Mrs. Franklin H. Maxam of Princeton, Ind., to Mr. Fitch Allan Winchester of

Boston. The marriage took place in Los Angeles, Tuesday afternoon, April 9.

KIDD—ERICKSON. Mr. and Mrs. E. C. Kidd announces the marriage of their daughter, Miss Aileen Kidd to Mr. Carl O. Erickson. The wedding took place in Tacoma, Washington, Tuesday, April 9. Mr. Erickson is of the Three Hundred Sixteenth Engineers, stationed at Camp Lewis.

SCHENKEL—NOTTINGHAM. Miss Alice B. Schenkel, daughter of Mrs. G. H. Schenkel of San Francisco, to Mr. Henry Scott Nottingham of Los Angeles. The marriage took place in San Francisco, Thursday, April 4. Mr. Nottingham is the son of Mrs. Roy H. Davis.

LAPE—BYRNE. At the residence of Mr. and Mrs. Merritt Jones of Berkeley Square, Wednesday, April 10, Miss Olive Lape became the bride of Mr. W. E. Byrne of San Bernardino. The bridegroom is a brother of Mrs. Jones and the bride the daughter of Mr. C. F. Lape.

MATTHEWS—STARBUCK. Miss Gladys Matthews, daughter of Mrs. Frank I. Matthews of San Francisco, to Lieutenant Raymond A. Starbuck of Los Angeles. The marriage took place in San Diego. Lieutenant Starbuck is stationed at Camp Kearny.

HAZARD—MONROE. Miss Evelyn Hazard, daughter of Mrs. George Hazard, to Mr. Edmund James Monroe. The marriage took place a fortnight or more ago, with the Rev. Dr. Charles Edward Locke officiating.

McFARLAND—KOB. Miss Beatrice McFarland, and Mr. Clarence Kobb of the Machine Gun Battalion of the Twenty-first Infantry, stationed at San Diego. The marriage took place only a fortnight ago.

CLUBS

April 22. The Thalia Club of Pasadena will present "The Man Who Married a Dumb Wife," and "A Night at an Inn," at the Gamut Club, for the benefit of the children of Belgium.

April 23. The Amateur Players' Club will be entertained at the home of Mrs. Godfrey Holterhoff, Jr., 1360 W. Adams St., by Mr. Dhan G. Mukerji, who will read his play "Rohini," and Mrs. Albert Carlos Jones will render a group of songs.

April 24. An Evening of Music in the theatre of the Gamut Club, followed by a social dance.

RECEPTIONS, DANCES, ETC.

Saturday, May 4. The Needlework Guild's flower market to be held Saturday, May 4, promises to be one of the delightful affairs of the early summer season.

April 26. Afternoon. Hamburger's Fairyland Entertainment at Friday Morning Club.

GOLF

January 1 to April 1. Coronado Country Club Under handicap. Weekly competition for bona fide guests of Hotel del Coronado. Silver cup to winner of each weekly competition.

ART

April 4-30. Second Spring Exhibition of the California Art Club will be held in the main gallery of the Museum of History, Science and Art at Exposition Park.

The collection of paintings donated by Mr. and Mrs. William Preston Harrison will be hung in the rotunda of the Museum at Exposition Park.

March 22-May 22. Annual Exhibition of the San Francisco Art Association in the Palace of Fine Arts.

MUSIC

April 20. Saturday matinee. Mischa Elman at Trinity Auditorium.

April 25. Arthur Alexander, tenor, at Blanchard Hall.



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MUSIC

May 14. Tuesday evening. Galli-Curci at Shrine Auditorium.
May 17. Friday afternoon. Galli-Curci at Shrine Auditorium.

HORSE SHOWS

April 15-22. Wynnewood Pony Show.
April 17-19. Brooklyn Horse Show.
April 23-25. New York Spring Horse Show.
April 29-30. Philadelphia Indoor Show.
May 16-18. Wilmington Horse Show.
May 29 June 1. Devon Horse Show.
June 9. Tuxedo Horse Show.
June 19-22. White Plains Horse Show.

CLUBS

April 26. August Vollmer will speak on "Police Service, Standards and Training" at the Friday Morning Club.
MIDWICK COUNTRY CLUB—Club Cup every Saturday afternoon; Ball Sweepstakes every Wednesday afternoon.

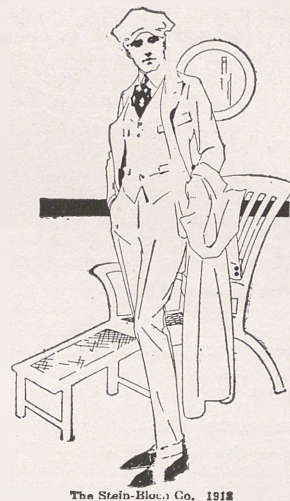
MISCELLANEOUS

April 29-May 11. Textile Exposition, Grand Central Palace.
June 1-8. National Music Show, Grand Central Palace.

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They
Say"—*

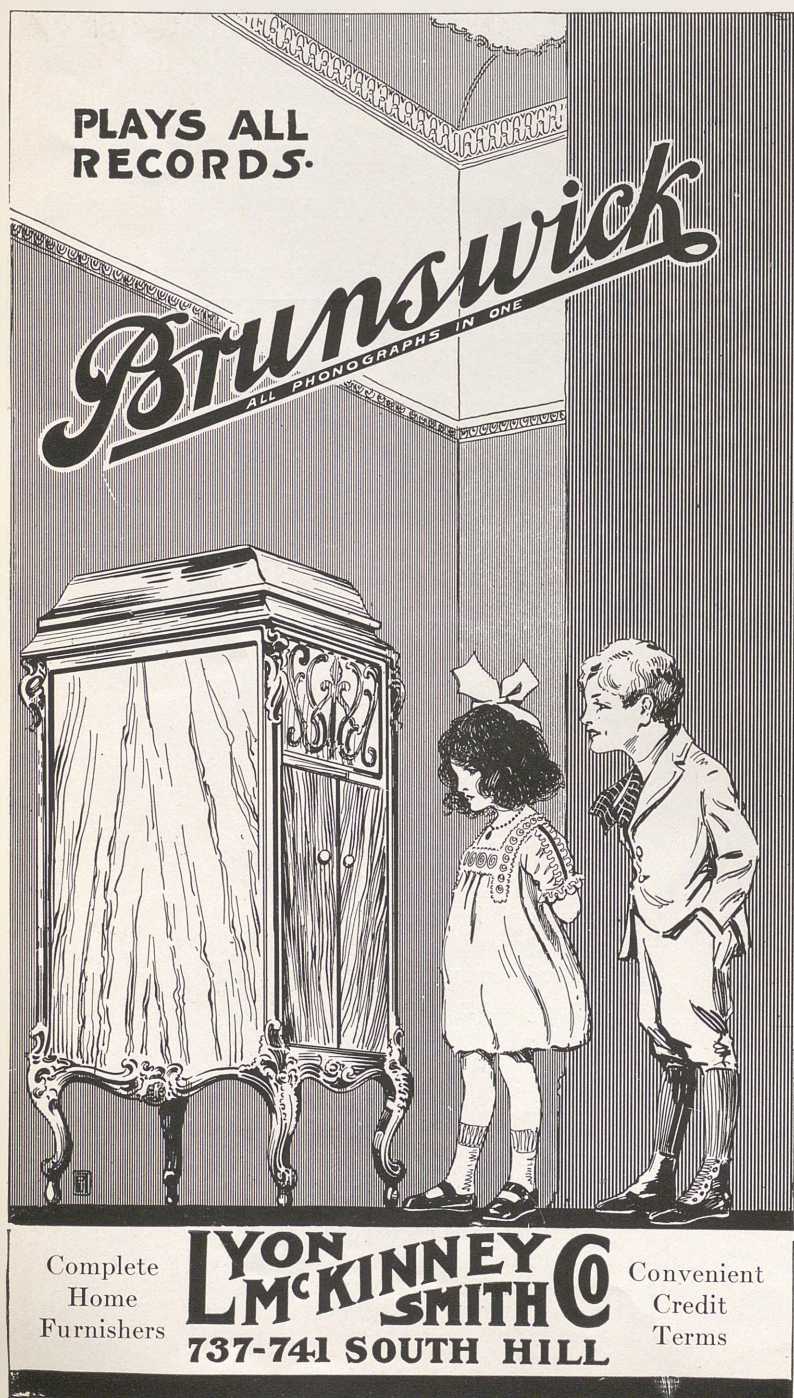
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The Graphic

TWENTY-SIXTH YEAR OF PUBLICATION

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APRIL 20, 1918

No. 9

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Publishers' Announcement

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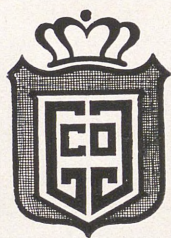
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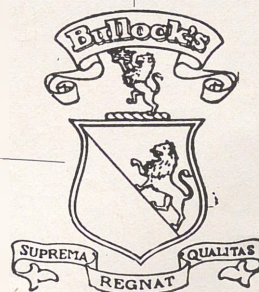
—Please take this as a record of the fact that they are here and of a charm that is inexpressible—



—Then in this treasure box of style—these witching models of Poirer twill—and Tricotine—and other more Elaborates from \$59.50 to \$95.00—and Frocks, and Coats, and Skirts innumerable—

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—Third Floor—N. E. Section.



The Graphic

SETTING FORTH THE TOWN AND COUNTRY LIFE OF SOUTHERN CALIFORNIA



Matzene

Mrs. RALPH BLAISDEL YOUNG

FORMERLY MRS. LOUISE BARIAM, WHO SINCE HER RECENT MARRIAGE IS RESIDING AT HER BEAUTIFUL COUNTRY ESTATE



EDITORIAL COMMENT

THE LIBERTY LOANS are, in the last analysis, insurance premiums, on which the investor receives interest during the life of the investment, the entire principal at the end of the term insured for, absolute protection during the period named in the bond—and afterwards. It is the most liberal financial proposition ever offered to the people of the United States, for the Government cannot and does not make a profit on it as Insurance Companies do on the insurance they issue. This is what it amounts to, looking at it as a matter of money only. As to the value of the insurance, it guarantees us against murder, arson, robbery, rape, the destruction of our cities and homes, the levelling of our public buildings, the chains of a despotism which would make America a mere wiener-wurst appendage of the German Empire, and set a Prussian helmet on the head of the Statue of Liberty. If any man or woman now living imagines for a moment we are not fighting for our very existence as a Nation, and our freedom as individuals, he or she is totally blind as to the true situation. The United States having stepped in at the crucial moment, it would, if the Germans could compass it, be the object of a revenge on the part of the Prussian Junkers which would make the annals of Alaric, Attila, and Tamerlane seem like a Sunday-school holiday in comparison. The fate of Belgium, the work of fiends incarnate, was written in blood, tears, fire and the violation of women and young girls. It was seared with crucifixion and torture. It was the crowning crime of history. The fate of America—a similar, or even a worse fate—is what we are going to prevent. Money is a most powerful factor in this war. It ought to be poured out like water in the present crisis—the crisis of the ages. No self-respecting man should lie down at night knowing he was not a purchaser of a Liberty Bond. No excuse except abject poverty will save him from utter self-condemnation if he has failed in this duty, and the reproach of a man's own conscience is the bitterest draught he can swallow. He is not being asked to face death, blindness, or mutilation in the trenches. He is not being urged to leave wife and children to lay the greatest of all sacrifices on the altar of his country. He is only asked to lend a hand to Uncle Sam; to prove his right to citizenship by action as well as by word. It ought to be a joy to every man and woman in the land to prove his or her patriotism by coming to the front and buying a Liberty Bond. Not only are the eyes of the world upon us, but the eyes of our soldiers as well. As solemnly as they have devoted themselves to the defence of ourselves, our homes, and our families, so in like spirit are we bound to justify their faith in us. Every stage of such a movement as the sale of Liberty Bonds is watched by Germany. Every signal of an overwhelming and generous response by our people is a nail in the coffin of her autocratic butchers. As the American soldiers in France step from their tents or march forward to meet the enemy, they themselves are the flesh and blood Liberty Bonds, who are risking everything dear to men

in order that this country and the world shall remain free from the iron heel of a conqueror. We cannot do less than send them word that every dollar the Nation possesses is at their service and backing them to the limit in the fight they are waging. Artillery, rifles, equipments, ammunition, ships, airships, food, clothing and a thousand vital necessities are imperatively needed in order that an army may be efficient. It is for this very purpose that the Liberty Bonds are being sold. Any and every sacrifice on our part here at home is but a drop in the bucket when measured with the devotion which our men are constantly making and will be again and again called upon to make. If ever a time in the history of the United States called for immediate, concerted action by us all, now is that time. If ever we were passing through the fiery furnace of peril and endurance, these are the days. If ever the example of our forefathers rose before us, a cloud by day, a pillar of fire by night, to guide us in our course, it rises now. Every Bond bought is a badge of honor as well as a proof of sincerity. Every dollar invested is a protest against inhumanity, slavery and despotism.

WHO TALKS OF losing this war? Let him be brained with a pistol-butt, as John Paul Jones felled the recreant sailor who cried "quarter." If the age limit is raised from 16 to 60 to win the war, then let it so stand. If the world must be left to our women, children and old men to rebuild, then so be it, if only they remain free. The one thing worth living for, fighting for, and dying for is freedom. Though the war last until Europe and America be drained of its last able-bodied man, still must the slaughter go on to a finish. Who prates of peace? The halt, the lame, the blind, the coward and the traitor. The universe is on fire and its flames threaten the entire human race. What is death compared to the blotting out of civilization, and humanity, followed by the grip of an iron despotism and the chains of continent-wide slavery? This is a war of extermination—kill, and be killed. Let every soul not dead to shame, let every man able to pull a trigger be ready to go into the ranks rather than live to cringe to Prussianism. Old or young, with the same spirit which has made us a Nation of free people, must we go out and on unfalteringly in this crusade for liberty.

SPRING

The dog-wood blossom stars an emerald glade
Pale as Narcissus, when he stooped to see,
Bending to earth a supple-jointed knee
His boyish image mid a pool inlaid;
In dormant creeks the water-lilies wade
Through silvery vapor vanishes the bee,
While naked Spring, in leaf-clad chastity
Seems Eve in Eden's garden, unafraid.

I find you in the flowers and the grass;
I liken you to primrose odors breathed,
And think of you where ivy tendrils cling;
You are the Naaiaid in the water's glass
Psyche herself, in youthful raiment wreathed,
The idyl and awakening of Spring.

LAURA AND PETRARCH

Petrarch, the Poet, madly worshipped Laura
Yet like a beggar vainly seeking alms,
Never attained the winning of her charms;
Sang of her graciousness in rhythmic sorrow
Hoped against hope, and ever sought to borrow
Balm for his soul in sighing sonnet-forms.
Ah! but the rounded heaven of her arms!
Fie on a slave who waits upon tomorrow.

Unhappy Bard, thus star-like to enshrine her
However fame thy laurel-wreath assures;
I count my passion infinitely finer
The flower that buds, and blossoms, and matures;
Body and soul to take her and divine her
To love the woman, and to make her yours.

BY THE WAY

STATIONED at Camp Devens, Ayer, Mass., Lieutenant Gregory Jones is waiting his country's call to active service, and while announcement of his engagement to Miss Harriet Wagner of Brentwood, Cal., has just been made, it is understood the marriage will not take place until after the war, the young officer believing that he should not bind his fiancée with matrimonial ties until he has returned unharmed from the perilous expedition now before him. Lieutenant Jones, who is the son of Mr. and Mrs. Roy Jones and grandson of the late Senator John Percival Jones, graduated last year from Harvard, his father's alma mater, and he is now a member of the commanding staff in the 303d Massachusetts Infantry. He is a young man of sterling worth and splendid educational attainments, is intensely patriotic, and ready to make any sacrifice in the name of Democracy. His grandfather on the maternal side, was General James Alexander Williamson, who received a medal of honor from Congress for gallant services in the Civil War, and from both sides of the family, patriotism has been instilled into his thought from earliest childhood. That he is to marry one of the most beautiful and attractive young women of Southern California is pleasing to many friends both here and in the east. Miss Wagner is the daughter of Mr. and Mrs. James R. H. Wagner of Brentwood and in keeping with a general family tendency, is essentially an outdoor girl. Her mother and Roy Jones played together during their happy childhood in Cleveland, Ohio, and for many years a strong friendship has existed between the families. The accompanying picture of Lieutenant Jones, is a facsimile of one which occupies a place of special honor over Roy Jones' desk in the information corner of the American Red Cross headquarters, Main and Tenth Streets, and is evidently an inspiration to even more earnest war work on the part of the young officer's deeply patriotic father.

"SOMEWHERE in France" two sturdy American soldiers are today remembering with gratitude the kindness of women who manage the Los Angeles Orphans Home, and besides these boys, there are five other Sammies looking to the same board of managers for cheer and material comforts such as many other lads receive through the ministrations of women relatives in these trying times. The Orphans' Home board members are very proud of their service flag, which now shows seven stars, while the recent enlistment of another boy, formerly cared for at the institution, will add the eighth. Not only do these women look after the interests of children while directly under the charge of the Home, but no boy or girl going out from it is ever lost to the motherly solicitude which has kept many a one on the path of rectitude in later years. The eight enlisted boys have long been away from the Home, and were making their way with credit, when Uncle Sam called them to rally about the standard of their country, but under the leadership of Mrs. Ernest A. Bryant, the board set about at once providing sweaters and socks for them, and many are the letters of good fellowship exchanged.

Mrs. Theodore Eisen is present executive officer of the board, and with her well known ability in such work, it is not to be wondered that the institution is accomplishing much for orphaned children. It is interesting to note, by the way, that Mrs. Eisen is still secretary of the Los Angeles branch, Needlework Guild of America, which, under the presidency of Mrs. Boyle Workman, has been doing such wonderful things, not only for the poor at home, but also for the cause of liberty in these days of world struggle. When the Needlework Guild was organized in December of 1895, Mrs. Eisen was chosen secretary, and she has never yet had a successor in the office. The Guild was formed by a little body of women gathered at the home of Mrs. Rufus Herron in West Twenty-third Street, and Mrs. Herron became its first president. That year about 1000 garments were collected for the poor, while in the year just passed, something

like 12,000 were contributed, and this in addition to a tremendous amount of war work, which represents many times the cost of these articles given for local distribution. Although self obliterating in her efforts for the help of humanity, Mrs. Eisen is recognized as among the most efficient, patriotic, and philanthropic workers Los Angeles has ever known.

PURCHASING LIBERTY BONDS

ALREADY the Hollywood Junior Auxiliaries have devoted \$100 to the purchase of Liberty Bonds, and the young women of these bodies have just decided that they will devote as much more to the same purpose. These auxiliaries, made up chiefly of high school girls, were organized by Mrs. Margie Manning Lindsay, who drew the young people of the neighborhood together for mutual benefit. But a keen desire for active war work has taken possession of the members, and they are branching out in various directions for the aid of their country's cause. An auxiliary has been formed for younger girls, and there is in Los Angeles no more earnest body of workers for Democracy's cause. Miss Margie Forbes Lindsay, daughter of the founder, is president of the senior auxiliary.

"HEARTS OF THE WORLD"

THROUGH the solicitation of Corporal Ivan Behrendt Kahn, D. W. Griffith, its author, has consented to have "Hearts of the World," his great new photoplay, presented for the soldiers at Fort Rosecrans, and the boys are delighted over the opportunity to view this motion-picture masterpiece. Young Kahn, who is making splendid progress in his military work at Fort Rosecrans, is the only son of Mr. and Mrs. John Kahn of Los Angeles, and is widely known as an athlete of superior ability. His reputation as amateur welter-weight champion has caused him to be much in demand at the camp for training purposes. He is a popular chap, and his latest success, in securing Mr. Griffith's new photoplay for the entertainment of the boys, has not—as those having seen the production must admit—tended to lessen his hold upon the other soldiers' good fellowship.

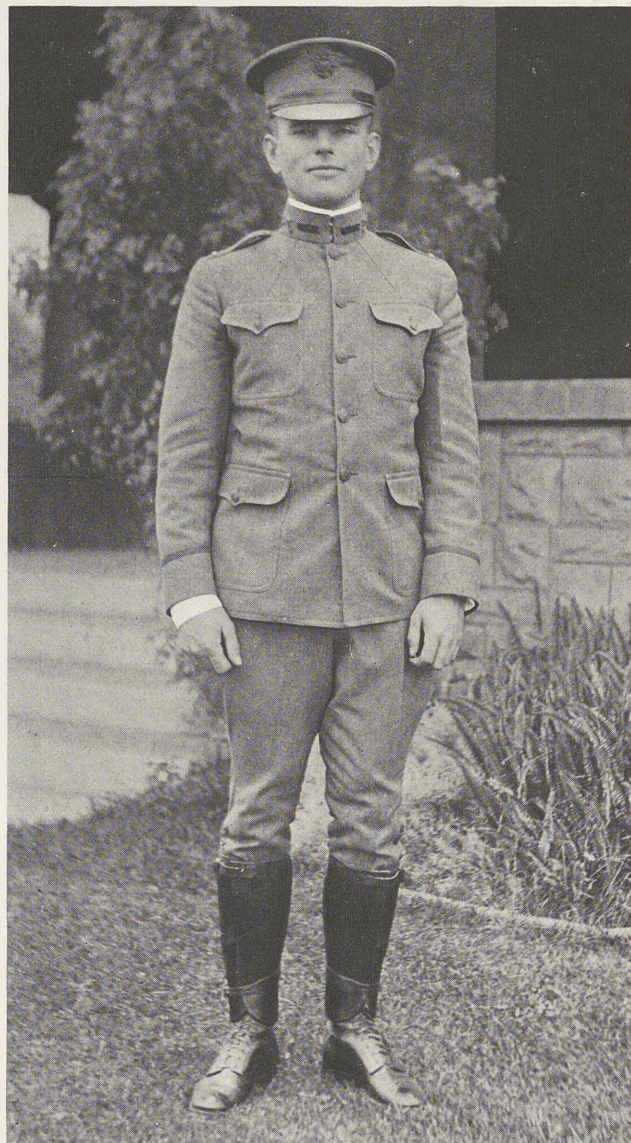
MONTH OF STUDY

MRS. Irwin Johnston Muma, well known as an active member of the Amateur Players organization will probably pass July and a part of August at La Jolla, in earnest dramatic study. She is to join a summer colony there, taking instructions under Mr. and Mrs. Maxwell Armfield, who arrive here this month, and Mr. Muma expects to take a cottage at the popular resort for his family, which includes two charming children, Don and Jeanne. Before her marriage, Mrs. Muma, who is of Welsh and Scotch descent, was Miss Alice Hicks, and the marriage took

place in England, although Mr. Muma is not only an American, but a Californian, particularly proud of his native state. Mrs. Muma divides her affections between home duties and art, her talent for drama and music keeping her in demand by the Amateur Players and she has appeared in many of their most creditable productions.

RED CROSS ANTIQUITIES

AMONG interesting articles now on sale for the Y. W. C. A. Red Cross is a spinning wheel more than one hundred years old and originally belonging to the family of General Winfield Scott. Another donation just received by Mrs. W. J. Chichester for this cause, is an antique French mirror worth \$250, given by Mrs. Joseph Clark. The memories clustered around an old spinning wheels take us back to the days of the landing of the Mayflower, Bunker Hill, and the romance of John Alden and Priscilla. What romances this ancient wheel might tell of some Puritan maiden spinning the flax-strands and waiting timorously for her dignified and God-fearing lover. There is nothing quite like a spinning wheel to take one back to the times of Miles Standish and his sturdy band of Indian fighters.



LIEUTENANT GREGORY JONES
Son of Mr. and Mrs. Roy Jones of Los Angeles

BY THE WAY

MRS. Irene H. Moody, of Vancouver, British Columbia, Canada, has been a visitor in Los Angeles for several days, looking into the School system of the city, in connection with her tour of a number of American cities for the same purpose. Mrs. Moody is Chairman of the Management Committee of the School Board of Vancouver, and was last year the Chairman of the Board. A very high compliment was paid her by Sir Robert Borden, Premier of Canada, in her selection as one of the Canadian women to meet and confer with the Canadian Government on the question of the conservation of Canada's entire resources in connection with the present war. Mrs. Moody's itinerary of American cities visited in relation to the management of schools included Chicago, St. Louis, Kansas City, Denver and Salt Lake City, and she went from here to San Diego, going thence to San Francisco and Portland before returning to her home in Vancouver. Mrs. Moody is a public speaker of brilliant attainments and takes a very keen interest in the politics of British Columbia. A thoroughly cultured and widely read woman, she combines with her abilities as a speaker a most charming and magnetic personality, and a sincerity which has won her a host of friends and admirers among all parties political in Canada. The various questions intimately associated with the war have all enlisted her hearty and valuable support, and her allegiance to the soldiers and the returned soldiers is one which is undivided and enthusiastic. British Columbia already has one woman member of the Provincial Parliament, and their votes in that Province wield a very great influence. Among the women prominent and popular in British Columbia Mrs. Moody occupies a high position, both by reason of her unusual talents and attractive individuality. She is not a stranger to Los Angeles, having passed a number of months here at various times. Her admiration for the metropolis of Southern California is a genuine one, and her belief in the eventual importance which women will exert in the State is growing more and more positive as time wears on. She expressed her warm appreciation of the courtesy with which she was met and entertained by the School officials of Los Angeles, and elsewhere, and hopes to renew her acquaintance with the city and her friends here at some not far-distant date.

VISITORS FROM JAPAN

MR. Tatsunosuke Ueda and Mr. Yoshiki Tozawa, visitors from Japan, were here in the city recently for a brief stay, stopping at the Alexandria. Mr. Ueda and his companion are touring The United States, inspecting commercial conditions and the country in general. Their first stop was at San Francisco, and they left Los Angeles for a trip through the Grand Canyon, and expect in their journey to examine various parts of America before returning to their native land. Mr. Tozawa is a graduate of The Imperial University of Japan, and Mr. Ueda is a student who lives in the city of Tokyo. Both gentlemen were enthusiastic in their praise of the beauty of Los Angeles and its surroundings, pronouncing it by far the most charming metropolis they had seen in their travels thus far. Questioned about the war, they were emphatic in the statement that both the rulers of their country and the people themselves were pledged to stand firmly and loyally by the United States and its Allies to the very end. Each man was optimistic as to the better understanding which they said was making itself understood between America and Japan, and they predicted that the feeling between the Nations would be one of entire confidence and friendliness as a result of the great world-conflict.

FIRE PREVENTION CAMPAIGN

CONSIDERABLE impetus has been given to the Fire Prevention campaign, through the hearty co-operation of Acting Fire Chief Thos. O'Donnell, who not only has acquiesced in the plans submitted by the Fire Prevention Association, but has himself assumed an enthusiastic initiative. The head of the Fire Department has assured the association that he not only will do all in the department's power to prevent further penalization of Los Angeles properties, but will make a supreme effort to bring about a reduction in the present insurance rates. Maynard McFie is head of the new organization, which is made up of representatives of more than fifty civic bodies. The campaign has now spread into the schools, where the children are being enlisted to do their bit in the prevention of waste by fire at a time when conservation is so vital to the national life.

GERMAN PHOTOGRAPHS, DRAWINGS AND DESCRIPTIONS

THE War Department and the American Protective League have issued an urgent appeal to the public for immediate and active aid in the way of supplying for intelligence purposes, photographs, drawings and descriptions of bridges, buildings, towns and localities now occupied by the German forces in France, Belgium and Luxembourg and likewise in that portion of Germany lying west of a line running north and south through Hamburg. The entire organization of the league throughout the country will be employed in this work in order that a large result may be obtained. The local headquarters are in Room 529 Merchants National Bank Building, to which office all material of this nature should be addressed or delivered. In case it is desired to have The League call for the photographs, etc., kindly mail address to the office, and a messenger will call. Matter of this kind cannot be returned, and will simply be a patriotic gift to the Government. Everyone who can assist in this plan are earnestly requested to do so, and to move at once in the effort. "Do your bit" in this way if it lies within your power. The League and the War Department are both extremely anxious that everyone should help who can possibly do so.

A MESSAGE TO NEWS PHOTOGRAPHERS

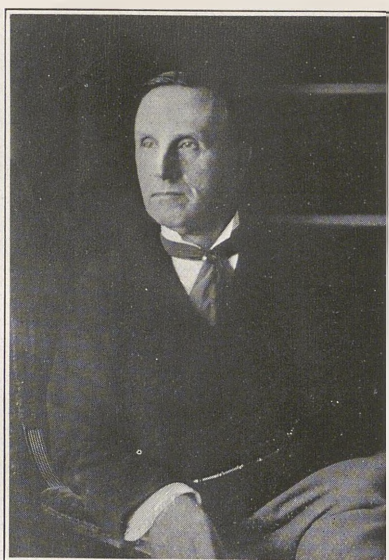
MAJOR Kendall Banning, attached to the War Plans Division of the General Staff at the Army War College, Washington, D. C., has written to the California Society, Sons of The Revolution, requesting to be supplied with the names of the best news photographers connected with illustrative news bureaus and newspapers, for the purpose of getting from them pictures and illustrations of California's war activities, to be incorporated in the official Pictorial History of the war. Major Banning writes that "California should be much better represented in this history than it is at present." This is an important consideration as regards the records of the future, and all aid received will be appreciated. Photographs sent to the offices of The Society, No. 621 Citizens' Bank Building, Los Angeles, can be forwarded to Major Banning, and everyone who can assist in this praiseworthy object are urged to co-operate promptly. After the war is over, the story of the great conflict will be one that will be the most thrillingly interesting one ever to be written. Each state will vie with the other to get the fullest and fairest representation possible. In order that California may receive its just measure in a record of its service, this appeal of Major Banning's is of the utmost importance. The State has done much toward aiding the Government and the cause of liberty, and should be adequately represented in this history.



MRS. IRENE H. MOODY
Of Vancouver, B. C., Canada, Member School Board, and noted Speaker

JOHN MORLEY'S RECOLLECTIONS

By JAMES MAIN DIXON



RARELY does a book of the rich quality of these reminiscences come before the public. This gifted Lancashire man, son of a Blackburn physician, who won his way to fame both as editor, author and statesman, ending his career in the quiet of the House of Lords, which he still graces, seems to have had a remarkable gift of touching men at their best. Differences of temperament and of upbringing, of religious and political outlook, have never stood in the way of solid friendship. His long intimacy with Joseph Chamberlain was a puzzle to Gladstone. "You are not only different," the Grand Old Man used to tell him; "man and wife are often different, but you two are the very contradiction of each other." Morley confesses that Chamberlain and he had differences as sharp as ever divided public men, on burning questions of their time. "Breaks could not be avoided; they were sharp, but they left no scars. Fraternal memories readily awoke. As his end drew near, we sent one another heartfelt words of affectionate farewell. Meanwhile for thirteen strenuous years we lived the life of brothers." Passages like these explain the extraordinary interest of the memoirs. A rich humanity warms up all he touches; combined with a literary skill which has made him easily a dictator of form and propriety. As general editor of that remarkable series known as *English Men of Letters*, each volume of which was entrusted to a specialist, it was often necessary for him to impose restrictions and insist upon certain rigid requirements; and sometimes the tone of a correspondent would change from a friendly attitude to a temporary coldness and aloofness. But in no case, as he tells us, did he fail to recover the goodwill of his colleague.

Morley came of stock that had been Wesleyan, but his father joined the Episcopalian Church, and, when he went up to Oxford, it was with some intention of entering the church. His college was Lincoln, of which John Wesley had been a fellow, and he remained attached to it, although later elected a Fellow of All Souls. When he went up to London to study for the bar—although he soon drifted into journalism—he made the acquaintance of a remarkable group of disciples of Comte, the French positivist, Oxford-bred like himself, but of earlier date. The channel of introduction had been George Eliot and her husband, George Henry Lewes, one of the most versatile men of his time whom he succeeded as editor of the *Fortnightly*. This group of idealists attracted him. "They were recognized as singularly accomplished and high-minded men; they made a distinguished mark as writers; they were devoted and unselfish workers in a wide range of public issues; they proved peculiarly able to hold their own in controversy. The system, supported as it was by the attraction of Comte's survey of history, laid strong hold of me; and at one time I was not far off from a formal union with this new church. The anti-sectarian instinct, confirmed by the influence of Mill, held me back. Habitual association with men like Spencer, Tyndall, Huxley, who bitterly condemned official Positivism as Catholicism minus Christianity, had something to do with it."

Those acquainted with the story of George Eliot's life will remember that her poem, beginning "O may I join the choir invisible," was written as a hymn of aspiration to be used in the Positivist service. John Stuart Mill's influence on Morley was one of the determining factors in his life at this early period. Particularly did he admire Mill's little book on *Liberty*, which made so important an effect upon the English intellectual and social world of the year 1859. "It was like the effect of Emerson's awakening address to the Phi-Beta-Kappa Society in New England in 1832. The thought of writing it first came into his head in 1855, as he was mounting the steps of the Capitol at Rome, the spot where the thought of the greatest of all literary histories had started into the mind of Gibbon just a hundred years before. He had been inclining towards over-government, both social and political. Mill believed that no symmetry, no uniformity of custom and convention, but bold free expansion in every field, was demanded by all the needs of human life, and the best instincts of the modern mind. For this reason, among others, he thought Carlyle made a great mistake in presenting Goethe as the example to the modern world of the lines on which it should shape itself. You might as well, he said (1854), attempt to cut down Shakespeare to a Greek drama, or a Gothic cathedral to a Greek temple." To this bold, free expansion Goethe's ideals were the opposite.

Naturally his attitude towards this country was friendly and appreciative. He once took Chamberlain to task in the matter of state authority. "Your doctrine," he says, in a letter of date July 17, 1883, "about keeping

the priests, etc., under the grip of the state is bad, in my sober and daylight judgment. It is the Whig and Erastian plea for Establishment: viz. that it enables sensible politicians to keep fanatics in order. Leave the spiritual power alone, I say. You will only get into a hopeless mess, as Bismarck has done. I'm all against your 'autoritaire.' I don't believe in it, and I never did. Your Cromwells and Fredericks didn't do their work half as well as slow, sober, free, American citizens.

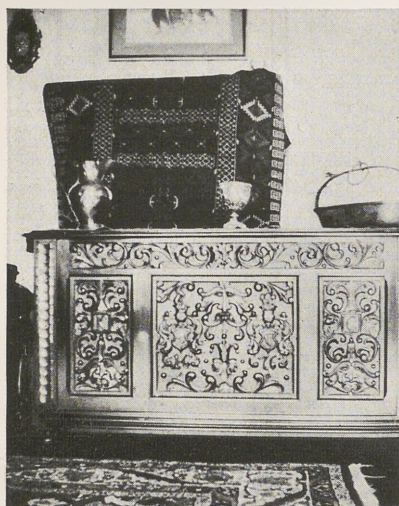
He twice visited America, once in 1868, "when the dangerous question of the Alabama claims was still fuliginous and ready to break into open blaze." He had enjoyed "half a dozen saunters through the streets of Washington with Walt Whitman, then a clerk not very high up, I think, nor very highly paid, in the office of the Attorney-General." He also "made the acquaintance of important editors of all political colors, from Gordon Bennett of the *Herald* up to Godkin, who was just beginning his important start with the *Nation*." His second visit was with his friends the Carnegies, in 1904, after he had become a personage in the political world. He was at "the great amorphous city of Chicago on the day of the polling for the President, when Mr. Roosevelt won his famous landslide victory. Next day I found myself at Washington, the guest of the conquering hero at the White House.....It was impossible, and we did not try, to be unconscious of the fact that something or another had drawn him and me into two different political schools. The President had shown himself both student and writer enough to have been a power in professional letters, if he had liked. His political premises and axioms, as I ventured to think, came from overpowering energy of physical temperament rather than from firm or exhaustive ratiocination." Morley was happier among the despised "mugwumps" around Cambridge, men like Dr. Eliot of Harvard and his friend of many years, Charles Norton. Among them he "felt that there was more room for the pure milk of the Millite, Cobdenite, Gladstonian word, than in the energetic gales of the presidential home of my new friend at Washington."

The volumes are literally crammed with good things. Many will turn to the pages which give his experiences as Secretary for Ireland, when he was brought into close touch with Parnell, or to the chapters which give his experiences as Secretary for India. He is particularly proud of his association with Campbell-Bannerman whose cabinet was a model of amiability, and whose kindly policy won over South Africa—a triumph of statesmanship. At the close of Book LV is a valuable passage on this subject. Speaking of his dead chief, he remarks on the tact, judgment, and firmness he had shown when at the War Office. "He showed the same virtues as Prime Minister. He could be bold in putting diplomatic conventions aside, and two of his colleagues once exchanged blank looks when they heard that, after a reactionary change in Russia, he had exclaimed in public, '*La Duma est morte, vive la Duma*'.....His monument is that Union of the South African provinces which was the best reparation for the mischiefs against which he had so valiantly protested. When the task was finally accomplished, General Botha was in London, and among other ceremonies, he invited the Cabinet to dine with him. The Prime Minister, whose courage and persistency had carried the Union, was now dead. No speeches were made. Only toasts were proposed. After the health of the King had been drunk, General Botha rose and only said, 'To the Memory of Sir Henry Campbell-Bannerman. With this high simplicity came to an end a long coil of storm and troubled things, in which both Campbell-Bannerman and Botha had played worthy parts, and we may well be grateful for an incident that does the sacred service of making our hearts feel the warmer for mankind. After years enough to test and justify the issue, another distinguished soldier on the same side in the fight said to an eminent assemblage in London: 'I hope that when you draw up a calendar of empire-builders you will not forget the name of Campbell-Bannerman—a wise man with profound feeling and profound political instinct who achieved one of the wisest political settlements in the history of this nation.'"

When historians have to relate and explain the remarkable change which brought back Liberalism and Gladstonian ideals into power at Downing Street, after a long period out in the cold, these volumes of Morley's will prove of particular value. The change meant a drawing together of French humanitarianism and English thought, for the founders of the *Fortnightly Review* were disciples of Montesquieu, Turgot and De Tocqueville and not of the thinner and sourer pundits across the Rhine. The union between Paris and London has saved Europe; and we ought to be grateful to thinkers like Morley, who was early mastered by the literary Titan of his time, the great Victor Hugo, the poet of humanity, who "found glorious words for the dreams of Western Europe in his own age." He came to know Hugo personally, "after he had secured a royalty of station in the world's eye such as had fallen to no man of letters in France since the last years of Voltaire." He quotes his friend Swinburne's estimate of Hugo, "that nobody who knows anything of poetry will dispute that he was among the foremost in the front rank of the greatest poets of all time, and 'the greatest writer whom the world has seen since Shakespeare.'" Morley was "stirred to the depths from first to last by the noble, tender, elevated and pitying moral impulse that beat in his prose and verse.

THE Y. W. C. A. RED CROSS MARKET

By LENORA H. KING



Hope chest purchased by Mrs. Chichester for her daughter, Mrs. Duffie.

and a love for the best in art—persons who realize that here they may not only aid their country, but at the same time secure for their homes, masterpieces by the foremost western artists. Some of the paintings, it is expected, will go into schools, teachers and students planning thus to secure lasting souvenirs of their own devotion to Liberty's cause. So the pictures, generously donated are finding large numbers of admirers. Nevertheless they are dividing interest with Mrs. Chichester's European relics, at least so far as concerns the comparative few who have already discovered the latter's history. For must it not provide a romantic thrill even to the most prosaic, to learn that the "melting pot," which hangs from a wrought iron chain and hooks in the court of the Y. W. C. A., is in reality nothing less than an ancient chicken roaster, taken from the kitchen of the castle of Chillon on Lake Geneva? This "copper basket" which is large enough to hold one fowl only, was hung on an iron hook before, not over the fire, and during the process of roasting, it was the duty of some one person to attend it constantly, turning it frequently to insure uniform heat to the contents. The mysteries of the chicken-roaster, as well as the fascinating history of many another antique piece, was pointed out by Miss Mae Harris Anson, press correspondent for the Y. W. C.

A. Red Cross, who during two years just prior to the war was engaged in journalistic pursuits in Paris, and knows well the value of the rare articles which she touches with almost reverential affection. Neither the chicken-roaster nor any of the other valuable pieces collected by Mrs. Chichester during her two years' residence abroad, were purchased from dealers. It was to be near her daughter, now Mrs. Claire P. Duffie, during the latter's attendance at Les Fougères School, at Lausanne, Suisse, that she went abroad, and they lived throughout that time at La Tour de Paix, a little town of Switzerland, located between Montreux and Vevey, taking frequent drives into remote districts of the vicinity, they picking up antique

IMPARTING an atmosphere of romance that carries thought back over centuries, and bids the imagination wander at will through many an old chateau of France and Switzerland, some marvelously interesting relics are being displayed at the Young Woman's Christian Association building, in Hill Street, near Third. The articles are not for sale, but are loaned by Mrs. W. J. Chichester to enhance the attractiveness of the mezzanine floor, where a collection of paintings by eminent Southern California artists is being disposed of for the Red Cross. These wonderful pictures alone are drawing many prospective purchasers, prompted by the double incentive of patriotism

furniture and metals from run-down, uninhabited chateaux, where these things could be bought, and thus the mother and daughter surrounded themselves with a set of furniture, unique in the history of the world. Could each individual piece talk, they might have told some marvelous and varied tales of the long ago. In addition to the pleasure of having in her temporary home these rare antiques, Mrs. Chichester had the satisfaction also of knowing that by using them for household purposes, she obviated the necessity of paying heavy duty when bringing them over to America; although, truth to tell, it is understood she had, as it was, plenty of custom-house business,

regarding treasures purchased just before her return. Notable among other articles of the collection is a handsome hand carved piece of furniture, resembling a grandfather's clock without the pendulum. It is in fact,

a hand-fountain somewhat more than two hundred years old, and was taken from an old chateau once owned and occupied by the founder of the Credit Lyonnais, the great banking institution, which is second only to the Bank of France itself. This antique article of furniture, curious in design and purpose, antedates the use of knives and forks at table. At the back of the case is an iron hook, from which depends a hammered iron urn intended as a receptacle for eau-de-cologne. While just below is an oddly shaped basin for water. Diners were wont here to cleanse their hands, rinsing them after they had been sprinkled with a few drops of perfume from the fountain above. They were then dried with serviettes from a little cupboard which is part of the arrangement. Another interesting article which found place in Mrs. Chichester's European apartment, was a bread-mixer, that came from

a chateau in Switzerland, between Vevey and Lausanne, not far from the estate of Paderewski. This piece, made of oak, is almost black with age and badly worm-eaten, but it bears a strong resemblance to the modern

bread-mixer employed in the well regulated bakery of today. The shape of the hollow cylinder body is the same, but the long hinges on the inside of the lid are of hammered brass, decorated with a graceful scroll pattern. The mixer is inscribed in heraldic design with the initials "H. H. T. L.," and the date "1794."

In the collection is a bed-warmer brought from Brussels. This is a particularly good specimen of an antique type that will probably never again be seen in Belgium, since all metals have been commandeered by the invading Germans and melted for munitions. The lid is of hammered brass, and the rivets of copper.

A "copper," for holding water, and an ancient Italian door knocker are also objects of much interest.



Apartment of Mrs. Chichester at La Tour de Paix, now used as a convalescent home for British officers.



Mrs. Chichester's exhibit at the Y. W. C. A. market, showing the antique hand-fountain.

MODERN ART IN CALIFORNIA

By ARTHUR G. VERNON



Ruth St. Denis in the Nautch Dance, by Eben F. Comins

IF one be of that insatiably curious breed that demands of artists that they keep growing, he is apt to have certain feelings akin to ennui as he strolls down the line of canvases in the Museum. On the contrary, if he be content with a static Art, satisfied with what he is habited to, now and then he may feel from them that some young upstart is attempting to put one over on him.

The most hopeful feature of the Art Club juries is the fact that they will pass works that undoubtedly vex the tolerance of the majority of its members. While this breadth is encouraging, the moderns are faced by the lack of local material to take advantage of it. And not only that, many of the best progressives seem indifferent to the Art Club shows. I can well understand the attitude of mind that would lead to such indifference. The average painter of progressive trends is usually endowed with a like tendency toward an idealism that takes the form of commercial carelessness. The confessed marketing and publicity-hunting propensities of Art organizations is almost certain to jar upon that kind of mind. When Art becomes a commodity, the sensitive mind is almost certain to react with a disgust that leaves the organization the loser by their withdrawal. A situation of this character now exists in the National Academy, their two annual exhibitions being distinguished by the almost complete absence of modern works of Art.

This catastrophe should not befall the Art Club. The greatest inducement should be made to the progressive element rather than to place the premium upon the old line stuff. It must be remembered that not alone are these shows publicity for the members, they have as well certain educational obligations to fulfill. It is the Art Club's duty to its public to supply an exhibit that is as inclusive as may be of works of Art that contain constructive elements. There is an unquestioned divergence of opinion as to what constitutes these elements, but there are certain canvases in the present exhibition, whose lack of them can arouse no discussion. Artists of sincerity and analytic taste, do not feel particularly flattered by hanging alongside of these obvious "buck-eyes." The excuse of space filling will not do, as good pictures are rejected year after year; not only that, the empty space would be more educational.

The general unrest of our epoch is resulting in a cumulative introspection and emotional analysis on the part of creative artists. Even the best sellers are not always immune to its insidious encroachment. And it is the surest sign of age when one refuses to admit the development of his time, and certainly none of us want to think that we have finished our youth's unrest. As time goes on certain contemporary fashions and styles, in Art as in other activities, are outgrown. Obviously progress demands that they be discarded.

To overcome the immobility of satisfied producers of out-dated art fashions and fads, must then be the duty of the progressives. In the Art Club a possible method (and it seems the only one feasible) would be to fight for firmer juries and officers. The most constructive of the academic work should be retained as it is absurd to pretend that methods are a criterion. But the empty commonplaces that occupy so much valuable space should be mercilessly eliminated.

In the arrangement of the Exhibit the position of honor has been given

to Mr. Comins' large portrait of Ruth St. Denis and it will undoubtedly be popular, containing as it does so many popular elements. Among the exhibitors who have arrived, I would mention Mr. Braun, Mr. Wendt and Mr. Brown as possibly the most accomplished of the older painters; always sincere in intention and thorough technicians all, they could hold a secure position in any general exhibition.

Two new members, recruited from the student ranks, Miss Albro and Miss Alvarez, show still-life studies that respond to the influence of the period. Mr. Pushman's two figure subjects are vitally colorful in a refined and subtle way. Nell Brooker Mayhew in her little landscape is personal and refreshingly naive. A small flower study is all that represents Miss Shore's vital talent. From Miss Dunlap there are two portraits, one of which, a cloaked figure in a snowy landscape, is most exceedingly alive. A new local note to me was struck by Miss Anne M. Bremer's two canvases, her way of vibrating her color by large patches reminding me of certain modern Easterners. This small list practically comprises the modern influence in the show; many of the important younger local painters not being represented at all. I do not recollect anything by Mr. Cahill, Mr. Vysek, Luvena Buchanon or either Bert C. or Meta Cressey. The liveliness lost by the absence of this group, detracts immeasurably from the inclusiveness of the Club representation.

Many exhibitions were opened during March at a time when, much to my regret, I had no available space to cover them. I should particularly have liked to have given more timely notice to the group on view the latter half of the month at the Museum, consisting of Mr. Stanson, Mr. Comins and Mr. Rose. The three offered splendid contrast to one another; Mr. Rose's representative landscape in a treble key, Mr. Comins' crisply vigorous marines and decorative portraits and Mr. Stanson's personal, decorative, low keyed, murally felt canvases. Though conventional in his rendering, Mr. Rose has a tender feeling for the outdoors, a gentleness and respect for his motif that in turn engenders the spectators regard. I obtained a thrill from Mr. Comins' small New England fishing village and watering place marines and landscapes, more than I did from his rather formulative portraits. While I can trace Mr. Stanson's artistic antecedents, he holds his own originality, from which he may develop into something truly fine.

THE exhibition of varied works by May Mott-Smith, on view at the Kanst Galleries, leads me to inquire of the large number of vexed non-selling painters why they do not bend their commercial efforts toward some useful craft. The world is full of artists who are ever expecting the wolf to pounce upon them. And, as this day-to-day existence is not pleasant in this land of plenty, the natural course of evolution turns them to the falsity of pretending that their necessary commercial painting is a Fine Art, rather than the craft that it becomes. But the true craftsman's attitude is unpretending, the limitation of use is accepted, and inside of those limitations an honest effort can be made to realize the freest conception allowable.

Mrs. Mott-Smith's versatility is given ample showing with her miniatures, medals, paintings and drawings, and above all her jewelry and designs. In my opinion her jewelry is her most original and personal medium and that her other ventures are but the play of a jeweler in other fields. The sense of decoration in her paintings gives me the same sensation



Festival in Hopi-land, by Carl Oscar Borg

(Continued on Page 26)

THE WEEK IN SOCIETY

CONSERVATION has been so thoroughly preached, written, and sung since America was precipitated into the chaos of this mighty war, that practically every woman in Los Angeles could deliver a homily on its various phases in her sleep. No longer are theaters, clothes, books, and gossip food for conversation at luncheons, bridges and teas; the talk nowadays is all of how to substitute oleo for butter, bran for wheat, sawdust and excelsior for breakfast cereals—in fact, the word substitute has assumed alarming proportions in the vocabularies of the wartime housekeeper. Conservation is an excellent creed, and a wonderful thing for the American woman, particularly the one with a houseful of servants whose wasteful indulgence would probably drive an English or French gentlewoman into hysterics of horror. Many and many are the women who have acknowledged that not until the good lesson of conservation was driven home did they even inspect and wonder over the items of a butcher's bill, nor ever questioned why half a dozen porterhouse steaks should bedeck a single day's reckoning. Schooling such as this is badly needed in America, where the thrift germ is not too well developed. Conservation and substitution are watchwords, indeed, and have solved and will solve many of the problems of the war. But like all things, they may be misunderstood and wrongly applied. There is a vast difference between economy and niggardliness, and it is just this difference that will save the situation. There is no economy in storing cupboards with canned goods and salted meats; on economy in feeding the family upon substitutes which have less nutrition and cost more in the long run than the simpler things; there is no conservation in drawing money from the bank and putting it into a safety deposit vault, when it might be invested in liberty bonds; there is no conservation in going about, shabby and down-at-heel, and doing without all the soft and pleasant things of life. The golden medium is the thing to be desired; the extremes of extravagance and of economy are rocks to be avoided. What earthly use, for instance, is there in going around with long drawn faces and sad smiles, because the spirit of Tragedy hovers over the world. It is in just as bad taste to gloom like an ancient Shakesperian tragedian at every occasion, as it would be to adopt a song-and-dance manner. And why should women stop buying tasteful and pretty clothes, why should they go about in worn and old-fashioned garments, and keep their money tight shut in a stocking or a wall safe. The woman who does her own housework that she may help the Red Cross or buy a liberty bond is to be admired; the woman who does it simply to save money for selfish motives, is a slacker. Commercial prosperity must be maintained; it is the balance of power in our country; it is the thing that will keep us steady when this long drain on our souls and our finances has ended. There is no call for wild buying; it is proper and right that many of the exotic fancies and furbelows with which femininity decks itself should be put away; but the demand for the pretty necessities,

the dainty things of a woman's wardrobe, should go steadily on, even though the buyer satisfy herself with fewer things, or be contented with a lesser quality than she would usually ask. The miser differs from the spendthrift only in degree, not in kind, and the woman who shuts off all her social gayeties and all her pretty frocks is just as bad as the woman who does not take expense into consideration. The government does not ask us to give everything we possess; it asks us to give all that we can give, lest the time come when we must give all. And in keeping up as far as possible the normal atmosphere of life, the warmth and comfort of home, the little niceties of the table, the little feminine delicacies of toilette,

formerly Miss Dorothy Canfield. Mrs. J. M. Danziger, one of the Canfield sisters who is deeply engrossed in Red Cross and war relief work, entertained with a prettily appointed dinner party, honoring her sisters. Spring blossoms, crimson lilies and purple iris tastefully arranged formed the centerpiece for the table decorations, and besides the guests of honor others invited were Mr. and Mrs. C. O. Canfield, Mr. and Mrs. A. G. Faulkner, Mr. and Mrs. Robert A. Heffner, Mr. and Mrs. C. R. Bradford and Miss Daisy Danziger. Mrs. Robert A. Heffner of South Romeo street, was hostess at a prettily appointed dinner party for Mrs. Hines and Mrs. Cheseleine, who are house guests of their sister, Mrs. Danziger. Mrs. C. A. Canfield of Vermont avenue, entertained with a dinner party last Thursday evening in compliment to her sisters-in-law, Mrs. Hines and Mrs. Cheseleine. Besides her complimented guests others invited were Mr. and Mrs. J. M. Danziger, Mr. and Mrs. C. R. Bradford, Mr. and Mrs. Robert A. Heffner, Mr. and Mrs. Wallace Reid, Mr. and Mrs. Charles Ray, Mr. and Mrs. A. G. Faulkner, Mr. and Mrs. Emory Johnson, Miss Clara Kimball Young and Miss Daisy Danziger.

Another charming visitor in Los Angeles just now is Mrs. Houghton Metcalf, of Providence, R. I., who is the house guest of her sister, Mrs. Walter M. Brunswick of Wilton Place. Mrs. Metcalf will be better remembered as Miss Lucille Clark. Mrs. Metcalf plans to visit in Los Angeles for a month or two and many pretty affairs are being planned in her honor. Captain and Mrs. Charles Harlow, of Washington, D. C., who are temporarily residing at 427 Serrano avenue, the Stuart O'Melveny residence, entertained with a smart affair in honor of Mrs. Metcalf, Wednesday evening, and Mrs. Allan Balch of Hotel Alexandria was hostess at a luncheon Saturday, April 13, at the Alexandria hotel. Any number of other prettily appointed affairs are being planned in honor of Mrs. Metcalf, whose friends are legion in Los Angeles. And while speaking of attractive visitors in Los Angeles, Mrs. Francis Banks, a charming Nashville visitor, who is the house guest of her cousin, Mrs. Thomas Weeks Banks of 1201 Lake street, is pleasantly remembered as Miss

Martha Woolwine. Mrs. Banks entertained with a buffet supper a week or so ago complimenting her house guest, Mrs. Francis Banks. About twenty-five other guests were entertained upon this occasion. Bright spring blossoms were used in profusion in adorning the rooms and table for the smart affair. Miss Jane Anderson is another visitor here who has come in for a large share of genuine hospitality. Miss Anderson is an Arizona girl who has won distinction as a war writer and any number of pretty affairs have been given as a compliment to her.

An engagement of more than passing interest is that of Miss Harriet Wagner, daughter of Mr. and Mrs. James R. H. Wagner of Brentwood place, Santa Monica. The betrothal of Miss Wagner and Lieutenant Gregory Jones, son of Mr. and Mrs. Roy Jones of South Vendome street, Los Angeles, is one of the boy and girl romances



G. Edwin Williams

MISS KATHERINE THOMPSON

Charming Evansville, Indiana, visitor, who is the house guest of Miss Gertrude Gooding of Los Angeles. Many delightful social affairs are being given in her honor

and doing it as far as possible on an income lessened considerably by the war—in such things as these lies the true meaning of conservation. Spiritual strain, even spiritual agony, is lessened and made a little easier to bear if the finer things, the bodily comforts of life are not forgotten; and the environment of home, the unwavering of the standards of refinement is even more important today than in the days of peace. It is the keeping up of the old standard, so far as is possible and wise on our diminished incomes, that is the true spirit of conservation.

The arrival of several charming visitors in Los Angeles recently has been the signal for much entertaining, many delightful dinner parties and other more informal affairs. Two guests being greatly complimented are Mrs. J. H. Hines of Canton, Ohio, formerly Miss Aileen Canfield, and Mrs. Dorothy S. Cheseleine of London, Ohio,

(Continued on page 21)

A GLIMPSE OF MEMORY LAND

By ANGELUS AYERES

IT must have been confusing. No wonder the pedestrian's face was flushed—no wonder he mopped his brow and looked about with a baffled air.

For sixteen years he had been away from Los Angeles, and during that time had held the place in fondest memory, calling up again and again, the mental picture of each familiar spot, just as one recalls the old school house and the "Lovers Lane" of his native eastern village. Now upon returning he had come out from town by way of the old River Station, down San Fernando street and proceeded on his way to "East Lake" Park, over Downey Avenue. I met him just across the North Broadway bridge where the great new thoroughfare makes its grand curve eastward, after leaving the river, and he was diligently looking for the remainder of Downey Avenue. "You have already reached the termination of the avenue," I explained, as he looked back over the one block—lined with neglected buildings—which is the sole surviving bit of street now commemorating with its name, one of California's best known early governors, John G. Downey. "Why, sir," the stranger exclaimed, "I do not know the place. Is it possible that sixteen years have so changed the old town? We used to pass through Downey Avenue to Prichard Street—which bounds on one side the Rogniat estate—and thence to East Lake Park, but this new arrangement confuses me. Which road do I take, and where am I now?" "This," I replied, "is North Broadway, the great traffic artery which connects the eastern part of the city as well as Pasadena with the Los Angeles downtown district. With the exception of the one block which you have just traversed, there is no longer any Downey Avenue. There is no Prichard Street at all—neither is there an East Lake Park, while the old Rogniat estate exists now merely as a memory to older residents. The younger generation has forgotten it."

It was at once ludicrous and pathetic to note the stranger's consternation, and there was a look of actual distress in his eyes as he tried to tighten his mental grip upon the swiftly vanishing past, which, an hour before, had seemed to him such a vivid reality. He begged me to tell him something of what had been taking place in the city's old residence section, and inviting him to a seat beside me in the machine, I pointed out that with marked rapidity the new Broadway, once Downey Avenue, is developing into a business street as Los Angeles forges ahead—the greatest city of the southwest.

The present appearance of the "Rogniat estate," out at the junction of what formerly were Downey Avenue and Prichard Streets, arrested his attention, and plunged him into a long reverie. Like a glittering white castle, crowning the splendid hill on which once stood the home of Baron Rogniat, now rises the new Lincoln High School, the entrance to the grounds being

through an archway, inscribed for the inspiration of students, with the significant word: "Opportunity." But it is long—long—since the eccentric couple, Baron and Baroness Rogniat, occupied here one of the most interesting homes in Southern California. It is long—long—since they wandered over their nine acre garden, enjoying the rare trees and shrubs brought by them from the ends of the earth. It is long—long—since the Baron made his last trip to France, dying there, and leaving the old Downey Avenue place to deteriorate. It is even as long ago as 1904, that the property, following several attempts by an objectionable element to turn it into a beer garden, was finally purchased by W. D. Woolwine, who completely remodeled the big, rambling house; revived the grounds and moved over from St. James Park, believing that he had found a veritable paradise for himself and family. But houses and grounds are good for each occupant only in so far as they serve his passing needs. Sometimes it is joy—sometimes sorrow—sometimes merely steady progress, that aids the dweller to outgrow the structure.

Continually, thought must build "more stately mansions," if it is not to go backwards, and thought-building is very apt to manifest in the rearing of new homes. In the case of the Woolwines, the Downey Avenue residence became, with the untimely passing of their only son, a mere shell, whose walls gave back echoes the parents could not endure to hear. The property was sold to the school department, the Woolwines securing a beautiful home in a newer section of the city, and now the commodious new buildings on the old Downey Avenue place, are daily vibrant with the merry laughter of boys and girls who have little time from their studies to contemplate the various changes that have led up to the establishment here, of a magnificently located and well equipped high school.

But Prichard Street? My new found acquaintance wanted to know about it. That, I explained, has lost its identity in the patriotic and pleasant sounding name, "Lincoln Park Avenue," which leads, not to "East Lake" but to Lincoln Park. "After all, though, what's in a name?" asked my companion. He was sure he should at least find the park as it used to be, particularly since it is still overlooked by the unchanged old Mesmer home, Joseph Mesmer and his family proving faithful to the comfortable dwelling, of commanding view, which for so many years has sheltered them. Here then, was the occasion for another shock in the absence of the ancient palms of giant size which were sacrificed a few years ago, much to the sorrow of thousands in Los Angeles. Still, the park was found, in the main, to be the same old friend—only younger grown; better groomed and more handsomely clad, the hand of Mrs. Sloan-Orcutt as head of the Park Commission, being clearly traceable in the careful outfitting of this public playground.



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THE WEEK IN SOCIETY

THERE was a story in an English periodical several months ago, relating the misadventure of an energetic, slacker-punishing matron who considered it her holy duty to label every young and able bodied man who happened to be in civilian clothes a slacker and a coward. As she waited for a bus in Broad street one evening, she saw a handsome young fellow in mufti standing idly and rather wearily at the corner. Slyly she slipped up to him and stuck a white feather on his lapel. A little crowd gathered while she denounced him. Silently, and with the utmost dignity, the young man reached in his pocket, brought forth two objects which he concealed while he pinned them on his breast directly under the white feather. They were simply the Distinguished Conduct Order and the Victoria Cross. Then, with a glance of scorn and contempt at the self-appointed censor, he limped painfully away, leaving a much humiliated woman vainly trying to escape the jeering crowd. There is a badly needed lesson in this for the American woman, especially the young girl whose eyes are dazzled with blue and olive drab and the glitter of brass buttons. Every honor, every tribute is due the boys who have gone into the army and the navy, but how about those who must stay at home, fighting the battle of existence for loved ones, when every drop of blood in them yearns to be "over there."

There is a little story in the Bible about how David, the Shepherd King, in pursuing the Philistines, was forced to leave some of his warriors to watch the supplies and cattle. Victorious, laden with spoils, David and his vanguard returned to those who had waited, and there David commanded that the captured treasure be shared with those who had done service by watching and waiting, for to them also went the glory of the victory. And the service of those who stand and wait today may be no less important to the cause than is the service of those who go into action. The government needs many of the men at home, since the responsibility of supporting dependent families would be far greater than the value of the individual soldier could be. Many young fellows who are apparent slackers may be doing government duty of which the outsider knows nothing; many others suffer from physical disability; many are kept from the strife because they cannot justly leave behind, to privation and suffering, those they hold most dear. It is hard on these boys to hear the thoughtless innuendos regarding slackers; it is hard to be completely ignored when a man in uniform appears. There are some cases, unfortunately, where young men deserve the most contemptuous of treatment, but when one thinks over the men of one's acquaintance, and realizes how many have already gone, and how many are eager to go, one feels the need of treading softly, lest we brand with a white feather some boy who has burning within him the whitest flame of patriotism; some boy whose spiritual Victoria Cross may never be seen by any eyes save those which love him best.

News of a pretty romance comes from the east in the announcement made by Mr. and Mrs. Lawrence Milton Brown of the Regent Apartments, of the marriage of their daughter, Miss Annie McKay Brown to Mr. Charles W. McHose, a prominent business and club man of New York. The wedding took place March 21 in St. Agnes' Cathedral, New York, following the meeting of the young couple just a month before. Early in February Mrs. Brown and her attractive young

daughter left Los Angeles for a visit of two or three weeks in the east. There among a host of new acquaintances Mr. McHose was introduced to the charming Los Angeles girl, and Master Dan Cupid immediately played a significant part in the friendship that followed. When plans for an early marriage were made, Mr. Brown, who is assistant to Mr. T. C. Peck, general passenger agent of the Salt Lake, made the trip east to New York to attend the ceremony. The young bride, although practically a newcomer to Los Angeles, having been a resident in Los Angeles only since last August, has made a host of friends here and news of her marriage will be received with much interest by members of the younger set. She is a Southern girl, her former home having been in



Bigelow

DOROTHY MOORE GRAHAM

Daughter of Henry Brown Graham, Jr., of St. Louis, whose marriage to Lieut. Jay Melvin Fields of the 21st Infantry, U. S. A., will be solemnized in Christ Church, Coronado, April 9

Fort Worth, Texas. She also is a graduate of the University of Colorado and a member of the Pi Beta Phi sorority. Mr. McHose is manager for the Erie City Iron Works Company, is a member of the New York Athletic Clubs and other of the prominent clubs of the metropolitan city. With his bride he is enjoying an extended wedding trip, including a stay at Pinehurst, North Carolina and Hot Springs, Virginia, where drives and horseback rides are being enjoyed. They will make their home in New York City at Hotel Robert Fulton. Late in the summer or in the early fall, Mr. and Mrs. Brown expect to welcome their daughter and new son-in-law in Los Angeles for a visit.

In honor of Bishop Homer C. Stuntz, one of the distinguished visitors in Los Angeles this last week, Mr. and Mrs. E. P. Clark of St. James Park, entertained with a beautifully arranged dinner party Monday evening at Hotel Clark. The table was artistically decorated with wistaria and places were marked for Bishop Stuntz, Mr. and Mrs. J. Ross Clark, Judge and Mrs. Stephen C.

Hubbell, Dr. and Mrs. Charles E. Locke, Dr. and Mrs. George F. Bovard, Dr. and Mrs. Carl Patton, Mrs. I. N. Van Nuys, Mrs. Joseph K. Clark, Bishop Adna W. Leonard, Mr. W. K. Barnard, Dr. H. O. Eversole and the host and hostess. Bishop Stuntz, who is a brother-in-law of Mr. and Mrs. E. P. Clark, is one of the most distinguished men of the Methodist Bishopric. His visit here was necessarily brief, but was marked by an interesting talk given at the Shrine Auditorium, upon which occasion Bishop Adna W. Leonard also made a stirring address.

One of the most beautiful entertainments of the fortnight was the breakfast given at the Alexandria Hotel, Friday, April 13, by Mr. Charles Heston Peirson, the guest of honor being

Mrs. Joseph Timmons, formerly Mrs. Lavinia Griffin Graham. Mr. Peirson was assisted by his cousin, Miss Jessica Burnham Peirson. The breakfast was served at 12 o'clock in the dining room, guests being seated at the one long table, which was artistically decorated in pink and green. An exquisite arrangement of pink sweetpeas extended the length of the table, the fragrant blossoms being intermingled with ferns and ribbons. Mr. Peirson, the host of the occasion, and incidentally the one masculine member of the party, has known Mrs. Timmons since she was a girl in her home on the Hudson river, and it was quite a happy event that he should have the pleasure of entertaining for her with one of the most attractive post-nuptial affairs given in her honor. It was also quite an interesting feature of the breakfast that next to Mrs. Timmons was seated Mrs. Arthur Jay Sullivan. The two had known each other in New York, but had never met in California until at the affair of Saturday.

Honoring Mrs. Ruth Virginia Parsons and Lieut. Robert Mairesse whose engagement was announced several weeks ago, Mr. John J. Hernan entertained with a dinner party at Hotel del Coronado, the table being arranged in the small grill which had been especially decorated for the occasion. Spring flowers and flowering ferns formed the motif of decorations, tea roses, Japanese iris, larkspur, fresias, lilies of the valley and gypsophila were combined in the flat baskets in the center of the table and hand painted sketches of the French and American flags entwined marked the covers for Mrs. Parsons, Mr. Hernan, Captain and Mrs. Harry Ganz, Mrs. Austin L. Sands, Mrs. Robert Gilpin Ervin, Miss Rhoda Fullam, Miss Marion Hays, Miss Ellen Henderson, Mrs. Henry Foster Dutton, Miss Margaret Keck, Lieut. Mairesse, Major V. E. C. Dashwood, Capt. R. A. Banon, Capt. E. J. Pinto, Lieut. H. B. Gagnereau, Lieut. L. F. Groslier and Lieut. P. H. Regnier. Motoring down to Hotel del Coronado from Los Angeles for the week-end Mrs. J. M. Schneider of Andrews Boulevard, accompanied by her three daughters, Miss Marguerita Schneider, Miss Camille Schneider and Miss Rowena Schneider and their brother Walter, arrived at the famous watering place, Friday afternoon, returning home Sunday evening. They were also accompanied by Mrs. R. D. Humphrey of Minneapolis, who with Mr. Humphrey is passing the winter in Los Angeles. Mr. and Mrs. E. W. Britt of West Adams street, with their attractive daughter, Miss Leila Britt, motored down to Coronado Saturday morning for an indefinite sojourn. Mr. and Mrs. William E. Loftus, Mrs. Thomas Harbeson, Mrs. Benjamin Goodrich, Mr. and Mrs. H. D. Wilson, Herbert G. Wylie and Mr. and Mrs. E. W. Stanfield of Los Angeles,

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and Mr. and Mrs. E. R. Wood, C. Wood, Miss Wood and Miss Stewart of Beverly Hills, also passed a delightful visit at Hotel del Coronado motoring down from Los Angeles for an indefinite sojourn.

Dr. and Mrs. Henry H. Skerk of Pasadena accompanied by Major and Mrs. Henry D. Jump of Washington, D. C., motored down from Pasadena Friday afternoon for several days' sojourn.

Quite a ripple of excitement and surprise was occasioned upon the announcement of the betrothal of Baroness Vera de Ropp, only daughter of Baron Alfred and Baroness de Ropp of West Adams street, to Major Eric Fisher Wood of New York. Formal announcement of the engagement was made in New York, Baron de Ropp and his daughter being on a visit to the eastern metropolis. Miss de Ropp since coming to Los Angeles to make her home, has been one of the popular members of the younger social set and while living quietly at the former Hancock Banning residence in West Adams street many prettily appointed although informal affairs have been given by the family. Major Wood is an author and architect of New York City, and was a civil attache at the American Embassy at Paris under Ambassador Herrick in 1914, and later staff officer of the American Ambulance Corps in France. He is author of the "Note Book of an Attache," 1915, and "The Writing on the Wall," 1916, and is a contributor to Outlook and the Century magazines. He is the son of Dr. and Mrs. William B. Wood, a graduate of Yale and a student at Columbia and at Ecole des Beaux Arts, Paris. No date has been set as yet for the marriage.

A wedding of interest to society in Santa Barbara and Montecito was that of Miss Mary Sheldon and Mr. Alfred McArthur of Chicago, which took place Wednesday, April 17. The ceremony was read by the Rev. Charles E. Duel at Trinity Church with only close friends and relatives witnessing the ceremony. The bride is the daughter of Mrs. Theodora Sheldon and for the last year has made her home in Montecito. Mr. McArthur is the son of the Rev. William McArthur of Chicago. Mr. McArthur and his bride will make their home in Oak Park, near Chicago.

Miss Jane Walker of Menlo avenue was a recent hostess entertaining with a delightful afternoon tea in compliment to members of the Pi Beta Phi Fraternity. Her guests included Miss Margaret Porter, Miss Virginia Wood, Miss Virginia Hoffman, Miss Margaret Wood, Miss Grace Chapman, Miss Margaret Strause, Miss Elizabeth Snyder, Miss Violet Stuart, Miss Marguerite Giffin, Miss Annie Laurie McDonald, Miss Helen Avery, Miss Frieda Martens, Miss Irene St. Pierre, Miss Frances Henderson, Miss Helen Stevens, Miss Helen Huntsberger, Miss Melba Wood, Miss Mary Lynn Walker, Miss Margaret Duncan, Mrs. Hugh Walker and Mrs. William Walker.

Judge and Mrs. Curtis D. Wilbur were honored guests at a charming reception given by Mr. and Mrs. W. S. James of Shatto Place.

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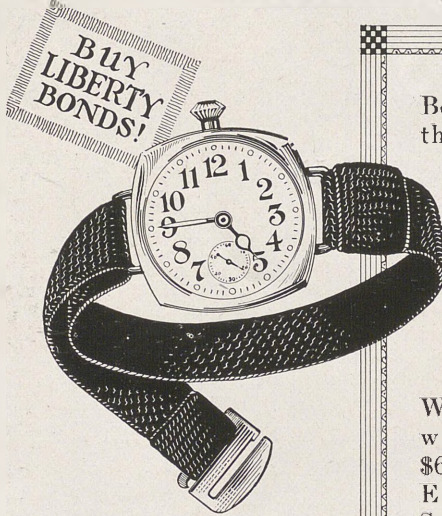
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SOME RECENT BOOKS

By JO NEELY

"I feel as I read that if the stage shows us the masks of men and the pageant of the world, Books let us into their souls and lay open to us the secrets of our own. They are the first and last, the most home-felt, the most heart-felt of all our enjoyments!"

"**L**IFE is sweet, brother, Do you think so? There's night and day, brother, both sweet things. There's likewise a mind on the heath. Who would wish to die? In sickness, Jasper? There's the sun and the stars, brother. And in blindness? There's the wind on the heath."

I have always been glad that George Borrow gave voice to the above bit of delightful philosophy, it has so much of quiet joy, of adoration of beauty—such an understanding of nature—human nature, and the "God of the Open Air," and above all such brave spirit, and it leaped to my mind with a seemingly added meaning, a new light, yesterday—after a wonderful hour with Mrs. Louise Closser Hale. I felt somehow, that Borrow's philosophy *plus*, expressed her view of life. Perhaps the thought was inspired by the feeling she gives one of having that same brave spirit—a spirit that would remain gallant and undaunted through any and all phases of life which the Gods might present. I meant to ask her to talk to me of her books, and those of her late husband, Walter Hale, but like the Walrus and the Carpenter we talked of "many things." Of course you too, went on many journeys described by Mrs. Hale's facile pen, and pictured by Mr. Hale's clever brush or pencil a number of years ago. Together they discovered the Old Dominion—saw all the quaint beauties of New England. Few worth while places in this, our own land, or the countries over sea, but were traveled and told of by this most unusual couple. Mrs. Hale is a regular *e pluribus unum* of talents. From early girlhood a prominent and popular actress, a successful novelist and short story writer, a charming narrator—she has now discovered a new talent, and has become a real business woman. Her "job," as she puts it, being to *work for the soldiers*, and her special title is First Vice President on the Stage Women's War Relief. This movement, which started in New York just a year ago, is the outcome of the earnest desire of seven women who were gathered together talking of the war and wondering what they could do to help in a practical way. These were all prominent actresses, and the organization which has grown into one of the most important and telling in the country, is composed of stage people. Not alone actresses, but any women engaged commercially in any occupation which has to do with the stage. She may be the wife of a stage carpenter, she may be a resplendent star, working side by side in their own helpful world; for the world of the stage is a world in itself, says Mrs. Hale, "and it is easier to work together than with other groups of workers. We seem to work with more relaxed spines." It is very important, she says, that a woman should find out her special talent—the thing she can do best, and perfect herself as far as is possible in that. Much undreamed of ability has been discovered among this group of women, and many have attained to almost professional skill along many lines. Of course talents vary—one little actress she tells of, has acquired great skill in packing boxes. She is a girl of—well—"decided artistic ease" in her personal appearance, but packs the soldiers' boxes so perfectly that the inspection officers at the various Relief stations have given instructions that all packages marked with her name need not be examined. Others have become fluent and forceful speakers. During the second Liberty



LOUISE CLOSSER HALE

Bond Drive the Stage Women's Relief were asked to take the corner at 42d street, each star taking her turn at talking, which they did until 10:30 every night, and in sixteen days they had raised about six hundred thousand dollars—others are born organizers—Olive Thomas, for instance, gave her entire time forming new branches, and is almost phenomenally successful. Francis Starr spends a part of each day going about among the young girls who have not as yet realized the desperate state of the world, and many are the gay butterflies she is bringing into the fold of serious and earnest workers. "The development of women," says Mrs. Hale, "is nothing short of marvelous. The war is cruelly terrible, but it is making men heroic and women *real*." Mr. Hale went twice to the front, Mrs. Hale accompanying him in 1916, as he was very much out of health, which fact he endeavored to hide as he wanted to stay at the front and was determined to go to Verdun. He was both writing and illustrating at this time, and during an engagement, having drawn the German fire, Mr. Hale and his escort, Prince D'Arenbert (a captain) were obliged to run for safety. Mr. Hale became exhausted and sank down, calling to Capt. D'Arenbert to go on, which he refused to do, and upon returning to Mr. Hale's side found him "just a white heap." Seeing that his friend would not leave him Mr. Hale struggled up, and by a superman effort continued with him, both reaching safety, but Mr. Hale's health continued to decline, and he died late in the year 1917. It seems almost a grim joke that their book, "An Ideal Motor Trip in France," should have been published immediately before France was plunged into war. His last book, "By Motor to the Firing Line," he wrote and illustrated while in France, and saw much of the awful horror of the war, and the splendid courage of the French people. "They are so courageous—so brave, so cheery—They do not cry in France," she said, "I seemed the only person in all France who cried. We shed entirely too many tears here in America, I wish we would give our departing men more smiles to take with them. I witnessed a strange sight in Paris one night—A group of girls were rudely pushing and scolding one of their number, who was crying. One said why did you cry when you told your boy good bye? You should smile, the priest says we must," but that was almost the only case of weeping I witnessed. The French have the truth and understanding of that exquisite little poem:

"When I consider Life and its few years—
A wisp of fog betwixt us and the sun;
A call to battle, and the battle done
Ere the last echo dies within our ears;
A rose choked in the grass; an hour of fears;
The gusts that past a darkening shore do beat;
The burst of music down an unlistening street—
I wonder at the idleness of tears.
Ye old, old dead, and ye of yesternight,
Chieftains, and bards, and keepers of the sheep,
By every cup of sorrow that you had,
Loose me from tears, and make me see aright
How each hath back what one he stayed to weep;
Homer his sight, David his little lad!

"One reason that the people of France endure the terrible stress and suffering so cheerily is that they know so perfectly the art of relaxation.

Removed from the awful scenes of carnage the Frenchman sits and laughs at any diversion—and it is right. I take issue with the American magazines in regard to making the contents all 'War Stuff.' I think writers should go on with humorous stories. The people as well as the soldiers need diversion. There must be a balance; brooding unfits us for work—and we *must* work, and accomplish." "I have missed your clever stories in Harper for quite a while," I said. "I can not write these days," she answered. "I should like to write funnier and more entertaining stories than I have ever written, but I seem to be unable to concentrate my mind on anything but inventing schemes and evolving plans for the Relief Work. I feel we are going to do splendid things here in Los Angeles, we should in such a delightful place—and your women are wonderful. I have never seen greater concerted effort to raise funds than they are making. It is not strange that their Red Cross results are unparalleled,—and the salvage idea and what has been done through it is marvelous." Here she was called to the telephone, *again*, and returning with beaming face. "Miss Mann says she has gathered a nice little bunch of money. I knew she would, and now I must stop talking." I wish she might talk more and that more of us might hear, for she is an inspiration, this little woman with her glowing face, and great dark eyes which hold both smiles and unshed tears. She radiates personality, and possesses in a rare degree that indescribable quality, charm—but the thing which she sends to your being, makes you feel most poignantly, is her earnestness in her purpose to "help win the war."

WE have read with pride, pleasure, profit and pain, many books from many soldiers. We have laughed with them, and wept with them, but we have had but comparatively little from the pen of the fighting sailor. Now at last comes one from such a source and it is indeed a *book* or rather let us say, a human document, which will go down in war history. It is written in the simple, honest, straightforward language of a sailor, but it is startlingly big. It is thrilling, dramatic, amazing in its disclosures, and absolutely convincing as to its truth. The author, Albert N. Depew, Gunner Depew, as he is called, has not striven for style or literary effect, he does not need to, he tells his story with *genius*. Gunner Depew is an American youth of twenty-three, who came of a seafaring family and volunteered for service in the Foreign Legion in France, receiving his commission as Gunner on January 1st, 1915, was wounded at the front in Flanders, and after recovery made twelve trips to the Dardanelles in a little more than a year. After that the *big* adventures came fast and furious, but the horrors are so interspersed with wonderful humor that one simply roars aloud at his drollery. He tells almost unbelievable incidents of fiendish cruelty perpetrated by the Germans, also some very kindly acts of the Turks. One of the most effective bits is his recital of his search for

(Continued on page 26)

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MOTOR NOTES

By H. M. BUNCE

THERE are still to be found some individuals who refer to an automobile as a "pleasure car," whenever a non-commercial vehicle is meant. One Philadelphia paper recently carried a large display advertisement inserted by a garage and it conveyed the information that there was storage room for "pleasure cars and trucks," and mentions repair and supply facilities for "pleasure and commercial cars." Even in those days when an automobile was referred to as a "pleasure" vehicle, we thought there were many times when the term was used inadvisedly. We have known automobiles that by no stretch of fancy could be called "pleasure cars." There certainly was nothing that even faintly resembled pleasure when we rode in or on them.

IT IS no sign that you are a novice if you toot your horn when the occasion demands. Many an accident might have been avoided by pushing the little button. There are numerous mountain roads not far from Los Angeles that are frequented by motorists during the touring season and numbers of accidents have occurred near sharp turns on these same roads because drivers failed to toot their horns when approaching them. Don't rely upon the fellow coming from the opposite direction to sound the warning for he also may leave it to George.

BACK EAST—that is in Maryland and the Keystone states—the government is utilizing light trucks in the postal department to carry farm produce by parcel post from "the farm to the table." The idea is a good one and seems to be working very satisfactorily there according to all reports. It would hardly do in Southern California, however. Many motorists have their own gardens, while many of those who do not, use their cars to get in touch with the truck gardener and bring their supplies fresh and crisp from the farm to the garden.

ACCORDING to reports from the Yosemite the road into that far famed valley by way of Wawona will be open not later than May 1 and perhaps one week earlier. That the government and the state have been co-operating on improving the roads into the resort will be good news for those who contemplate a trip there this summer. The winter's snows, it is said, have packed very hard, which insures a steady flow of water over the several falls this season.

ONE of the most interesting branches of the Red Cross work in Pasadena, are the classes in mechanics held four nights in each week in the salesroom of the Cadillac agency. The first class was organized last



WILLIAM FARNUM IN HIS NEW MARMON ROADSTER

WILLIAM Farnum, shown in the illustration with his new car, has been putting in some very strenuous days in the central section of the state speaking in the interests of the Third Liberty Loan bonds. Reports that have filtered southward have it that his stuff had a real punch and went over in grand shape.

WOMEN are filling thousands of men's shoes in England and one of the jobs in which they seem to fit very well is in teaching others how to drive automobiles and even trucks. According to London reports many of the women have it over the men in this regard.

THERE is a shortage of man power in Detroit and the papers published there, daily carry many advertisements calling for skilled help in the automobile industry. Service departments are shorthanded, as thousands of mechanics have gone into different branches of the government service and there is a marked scarcity among the teachers. The employment of women instructors has been instituted, there, it is said, with excellent results. That's where Detroit has put one over on Los Angeles. The dealer who starts such a movement here, providing he uses judgment in making his selection, will be specially popular with male buyers, regardless what make he handles.

October and was attended by nineteen pupils, a number of them being women. The second class, with an attendance of sixteen, was organized last January, with eleven pupils. The students are given an opportunity to disassemble and assemble cars and to do in practice what they are taught. A charge of \$5 for each course goes to the Red Cross fund.

THE Don Lee organization in California has invested over fifty thousand dollars in liberty bonds of the third issue. Half of this sum came from the rank and file in the various branches. The San Francisco house led with \$10,500 and Los Angeles was second with \$6600. There was keen rivalry between the different departments, and it has been stated that every employee bought all that he or she could take care of.

HAVE you noticed the number of substantial second hand car establishments that have come into existence lately? There is an appearance of permanency about them that points to something longer than a temporary existence. It has been prophesied that with a shortage of new cars, those of the used variety would be in much more demand and at increased prices. It is only natural for dealers to get in early with good locations and prepare for the season of their lives—for it's surely coming.

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Los Angeles, April 11th, 1918.

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WEEK IN SOCIETY

(Continued from page 14)

which has grown into an engagement. For years the families of Mr. and Mrs. Roy Jones and Mr. and Mrs. Wagner have been among the most representative in Southern California and their homes at the beach have been the center of many social activities. Only a few months ago the betrothal of Miss Arline Wagner, an older daughter of Mr. and Mrs. James R. H. Wagner, was announced to Rev. Richard Ainslie Kirkhoffer of Worcester, Mass. This latter heart affair will doubtless culminate in a wedding early in the summer. The Wagners are well known in social, artistic, musical and literary circles. For a number of years they lived in Santa Barbara, and while there became close friends of the Stewart Edward Whites. Miss Harriet Wagner is well known as a promising young musical composer. Several compositions of hers have recently received creditable mention from well known musicians. Lieutenant Jones is of the 803rd Infantry and is the grandson of Mrs. John Percival Jones. Miss Wagner is barely out of her teens and like her mother and sister is greatly interested in Red Cross work. No date has been set as yet for the wedding, which may not take place until after the war, or like many another wedding might be a hastily arranged affair, since everybody is pleased over the boy and girl romance.

Mrs. Lucien N. Brunswick, who is visiting in San Francisco, was hostess recently at a charming tea at the Fairmont Hotel. Her guests included Mrs. Simone Puget, Mrs. Alexander Field, Mrs. Annie Brunswick Welborn, of Los Angeles, Mrs. Frank Griffith, Mrs. Richard Hanna, Mrs. Ashton Porter and Mrs. George de Latour.

The recent marriage of Mrs. Louise Barham, well known in Los Angeles, which has been her home for many years, and Mr. Ralph Blaisdel Young of Evanston, Ill., proves again that Romance is not dead, and that Love's young dream often awakes to mature happiness after many days. Quite some years since, Louise Weiser was attending school in Evanston, Ill., and so also was Ralph Young—and in the manner of youngsters they formed a friendship which grew into a "school days" love affair. Upon leaving school, they went their several ways in the world, and very soon after, Miss Weiser, after the manner of pretty girls, married. About a year ago Mrs. Barham, who had become a widow, decided to depart from city pavements and hie herself to her ranch in Inyo County, and try farming, and lo, what should happen but that her school boy sweetheart owned a ranch not far from her own. Of course, they were delighted to renew their friendship, and of a certainty Dan Cupid espied a lovely opportunity and grew very busy, and Mr. and Mrs. Young have just returned from an extended wedding trip through the East, to settle down in the country which they emphatically say they both "adore." They are residing at their country estate, LaSierra Rancho, Poleta County, California, Mr. Young's gift to his bride.

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Section 1273, Civil Code of California

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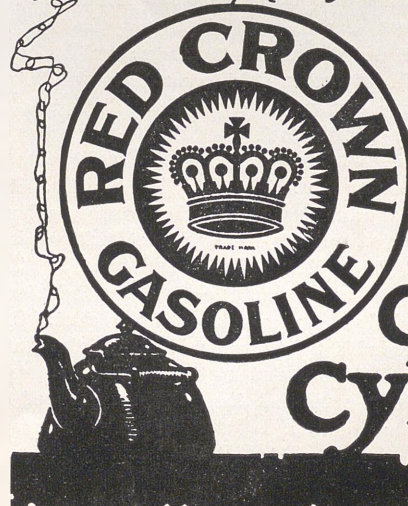
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NOTES AND HALF-NOTES

By W. FRANCIS GATES

A BACKGROUND of well-kept forest, edged by Roman pillars and ceiled with a wonderful impressionistic woodland—from such a conglomerate setting as this there came the entrancing harmonies of the somewhat Germanized Russian, Tschaikowsky, at the symphony concert last Friday. The Fifth symphony, the Rococo variations for violoncello and the Nutcracker suite, made up the program, with our *real* National Anthem,—“The Battle Hymn of the Republic” delightfully interpreted by Mrs. Dreyfus. The symphony with its heavy and tragic atmosphere was no light work to follow, but it was heard with rapt attention by the large audience—that it was large is pleasing to record.

Those who were seeking for faults doubtless could find them. But this orchestra is not to be criticised in the abstract, but in the light of local conditions—conditions which do not permit the management to hold orchestral players in the face of more profitable theater engagements. It is true that this is a disgrace to Los Angeles, and could be remedied by any one of a score of persons who might be named; but it is not true that said condition can be laid at the door of either the director or the management. Judging the orchestra in the abstract would mean to set it beside the Boston or Minneapolis symphony orchestras for comparison, cities, if you will note, where there are wealthy persons who have civic pride and musical interest as well as money.

But as to the symphony again: a thorough musician who hears the best New York has to offer, said of this program, “Your orchestra is doing good work; and it, with its leader should have the full support of the city, not the fault-finding that I come across.” A soloist of the San Francisco orchestra added, “The spirit of the work is what counts. Your men play with excellent spirit; what if there are a few notes dropped now and then? You people are getting all you pay for, and more. Don’t let any extraneous criticism bother you.” The program was a little long, but its variety prohibited weariness. The many-sided Tschaikowsky, even if poorly played, would be interesting, and Mr. Tandler’s interpretations are spirited if not always traditional. The Rococo variations, played by Mr. Simonsen, made large requirements on that enjoyable artist’s technical equipment, and was one of the most brilliant things he has offered the public. He played with his usual fluency and aplomb and received applause that would increase the size of the hat of a less modest man.

THERE is too little reciprocity between Los Angeles and San Francisco in the matter of music. In the long ages past, that is to say fifteen years ago, Frederick Zech came down and directed his *Lamia* in our symphony orchestra. Los Angeles sent several organists to play in the Exposition at San Francisco and the Orpheus club sang there; and an occasional pianist from there floats in as accompanist to some soloist. And that is the extent of our exchange of musical courtesies. So it was of double interest that the Chamber Music Society of San Francisco was heard in two concerts in Los Angeles last week, at Trinity auditorium, a hall too large for the audience chamber music draws in Los Angeles. The society is composed of Louis Persinger, first violin, of the Hertz symphony orchestra, Louis Ford, violin, Nathan Firestone, viola, Horace Britt, violoncello, Gyula Ormay, pianist and Elias Hecht, flutist and “angel.” The Tuesday night program offered a Dohnanyi quintet for strings and piano, a Mozart quartet for strings and flute, and a Glazounow quartet. The Saturday afternoon program included a Schumann quintet for piano and strings, a Brandts-Buys quintet for flute and strings, and a Debussy quartet for strings. Thus it will be seen that the preponderance of interest was on the side of the latter program.

Space does not permit a detailed account of the interesting features

of the works played, or of the excellencies of the various artists. It must be sufficient to say that no better ensemble work has been heard in Los Angeles since the concerts of the Flonzaley quartet and the Barriere ensemble. The rarity of such organizations consists in the fact that they are made up of artists who entirely subordinate themselves and their musical ideas to the director of the club or society. Or perhaps it is in getting together four to seven men who think music alike. At any rate, the ensemble of the San Francisco society, insofar as we can judge, has no superiors west of Chicago, and a musician just from that city said, after hearing the Tuesday concert, that Chicago had none to equal it. Be that as it may, the offering was a rare one from the perfection of the ensemble. Possibly through greater opportunities, the work of Mr. Britt, the cellist, and Mr. Ormay, the pianist, was particularly notable, even though the piano at times was a bit obtrusive; but that is much a fault of the composer as of the performer. A harpsichord would more accord with the string quantities than a grand piano—especially piano at *forte*.



ARTHUR ALEXANDER
American Tenor, Blanchard Hall, Thursday evening, April 25

14 was no exception, though as for myself I enjoyed his recital on his last visit more than the present one. Evidently in order to escape the German text of the Loewe ballad, “Edward,”—which was a good thing to do—Mr. Fanning chose to sing it in Scotch dialect, which was a historical, but not a good thing to do, as even an Englishman has trouble in understanding a Scotchman. It would not have been out of order to have delivered the text in a good clear English, as David Bispham does. Mr. Fanning’s teacher and business manager, Harry Turpin, accompanied the singer.

THE public will have an opportunity on April 26th and 30th at Trinity Auditorium, to hear Dr. Newell Dwight Hills, successor of Henry Ward Beecher, and one of the most powerful orators, preachers and lecturers in the United States, tell the thrilling story of his experiences on the six hundred miles of battle-front from the Dutch Coast to the Swiss Border. Dr. Hillis has recently returned from a tour of investigation, where he was the special guest of the British, French and Belgian Governments, to study conditions as they really exist, and to secure data for our Government for the new Liberty Loan Drive. On account of his special mission he was permitted, under official escort, to get nearer to the actual seat of hostilities

IT is pleasing to note that to the Los Angeles musical colony, embracing so good a composer as Charles Wakefield Cadman, and so enterprising a writer and publisher as Carrie Jacobs Bond is now added the Zoellner quartet, a string organization, which, in its field, is ranked by some critics with the Flonzaley quartet. The Zoellner quartet consists of father, daughter, and two sons; and having been playing together for about fifteen years, has acquired an ensemble that is a delight to hear, an absolute oneness of musical thought. This was demonstrated twice in one day last week in Hollywood, once at a program given to an audience that filled the High School auditorium, and again to a select gathering of musical friends at their Beechwood Drive home, in the evening. The Zoellners will rest and recuperate after an arduous season, and possibly teach a few lucky pupils this Spring and Summer. In the Fall they will tour the Pacific coast and thence east. It is to be hoped that they may be heard in one or more recitals, that a larger public may have the pleasure which heretofore has been confined to a few, in this vicinity.

CECIL Fanning has given several recitals in Los Angeles, in each demonstrating a voice and a vocal method, and his appearance at Trinity auditorium April

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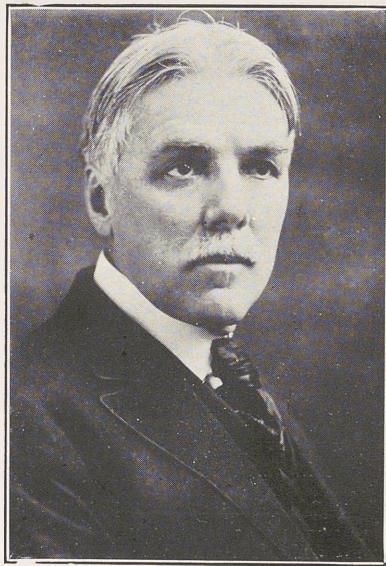
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than anyone else on a like mission. He covered practically the entire devastated regions of Belgium, Northern France and Alsace-Lorraine.

Dr. Hillis had exceptional opportunities to see the results of Hun atrocities in Belgium and France, and he gives details of cruelties practiced upon wounded soldiers, inoffensive civilians, women and children, that should convince even the most obdurate pacifist that the United States is fighting for humanity, mercy and international warfare. Dr. Hillis calls his graphic illustrated lecture "German Atrocities," their nature and philosophy. He brought back with him over six hundred actual photographs of murders, arson, rape and wanton destruction of human life and property that seem almost beyond the compass of the human mind to conceive. These pictures taken on the fighting front serve to illustrate many of the incidents of his dramatic, vital interesting story.



NEWELL DWIGHT HILLIS

Speaking on the German Atrocities
in Trinity Auditorium, Friday
Evening, April 26

ONE of the interesting song recitals of the season, one which will be completely different from the usual, will be that given by Arthur Alexander, the American tenor, at Blanchard Hall, Thursday evening, April 25. Six years ago Mr. Alexander came to Los Angeles for the winter; he had been living in Paris, where as student and artist he had been accepted in the worth while critical circles. His sojourn here was short, but will be well remembered, as he gave several song recitals and was organist at Christ Church. His programs are unique, as they cover seldom heard compositions of the early Italian and modern French, and always English and American composers. In addition to possessing a most ingratiating voice, Alexander plays his own accompaniments, which make for an intimacy between audience and artist all too rarely enjoyed.

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STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912

Of THE GRAPHIC published 1st, 10th and 20th of each month at Los Angeles, Calif., for April 1st, 1918.

STATE OF CALIFORNIA)
COUNTY OF LOS ANGELES) SS.

Before me, a notary public in and for the State and county aforesaid, personally appeared Alfred Lawrence Fenton, who, having been duly sworn according to law, deposes and says that he is the General Manager of the GRAPHIC and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 443, Postal Laws and Regulations, reprinted on the reverse side of this form to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are:

Publisher—Elbridge D. Rand, 424 South Broadway, Los Angeles, Calif.
Editor—Ernest McGaffey, 424 South Broadway, Los Angeles, Calif.
Managing Editor—Elbridge D. Rand, 424 South Broadway, Los Angeles, Calif.
Business Manager—Alfred L. Fenton, 424 South Broadway, Los Angeles, Calif.

2. That the owners are: (Give names and addresses of individual owners, or, if a corporation, give its name and the names and addresses of stockholders owning or holding 1 per cent or more of the total amount of stock.) Elbridge D. Rand, 424 South Broadway, Los Angeles.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state.) None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholders or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustees is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, holding stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

5. That the average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the six months preceding the date shown above is..... (This information is required from daily publications only.)

ALFRED LAWRENCE FENTON, Business Manager.

Sworn to and subscribed before me this 10th day of April, 1918.

(SEAL)

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(My commission expires July 3, 1919.)

PLAYS AND PLAYERS

SPEAKING about variety being the spice of life, the bill at The Orpheum commencing at the matinee of Monday, April 15th, afforded the liveliest kind of an example of this salient truth. The most attractive number of the eight staged was Captain Adrian C. Anson's appearance with his two daughters, in a base-ball skit, introducing the Captain in a White-Stockings uniform of the days of "Silver" Flint, and his daughters in songs and dialogue. There was never a man in the history of sport in America who ever occupied the pinnacle that Anson raised himself to. He was the greatest all-around outdoor expert in the United States, at his prime, and his "prime" has got such a habit of hanging around him that he can't get rid of it. No man has ever won the affection and admiration of the sport-loving public as he has, and he won it by never-say-die fighting spirit, the cleanest of sporting tactics, and his pre-eminence as a base-ball general, never equalled on the ball field. The Captain was received with hearty applause by his audiences, and gave interesting reminiscences of the auld lang syne of base-ball, recited some stirring war verses, danced "turkeys in the straw" with grace and agility, and batted out a few just to show that the "eye" was there, "just the same as ever it was." The singing of his daughters was a success, and the act was uproariously applauded at its conclusion. The three Weber girls gave a walk-around song and dance that was nothing very startling one way or the other. Allan Shaw demonstrated his remarkable cleverness as a money-making wizard on the sleight-of-hand basis, winning a good "hand" by his nonchalant manner of showing how it was done by not showing it. Allan sent dollars and half dollars spinning into space from invisible sources almost as fast as they are being sent after Liberty Bonds of the third issue. The act staged by Lew Reed and the Wright girls was typified by graceful dancing and tuneful singing, and Mr. Reed showed his versatility by violin numbers, and exceedingly original terpsichorean specialties.

Vanity Fair of 1918 with a rosebud garden of not too heavily appressed girls, and some very clever talent in the troupe furnished excellent entertainment of a mixed nature. Jack Trainor as "Uncle Henry" was a character most uniquely drawn, and his song of "Some little bug is going to get you" was irresistibly funny. Miss Olga de Baugh's singing of "Cleopatra" demanded an enthusiastic recall, and "Honeymoon Bells" by Mr. Julius Jenkins and chorus was artistically given. Mabelle Thompson's dance specialty was gracefully and spiritedly given, and the staging of the scenes was both ornate and artistic. Altogether, Vanity Fair was chorused, costumed (or dis-costumed if you please) and played to the delight of the week's audiences. "Uncle Henry's" "Bug" song, and "Cleopatra" alone would make it noteworthy in vaudeville numbers. Foster Ball's conception of the old soldier of 1861 was a dangerous walking over the thin ice of caricature, but the absurdities and the pathos were very skilfully blended, and Mr. Ball's "make-up" was weirdly wonderful. There has rarely been seen such a triumph of mere facial expression, and "face-building" as this character shows in Mr. Ball's delineation. Nellie V. Nichols asked to have some one name her nationality, but it was patent by her cleverness that she appealed to all nationalities, and that every one would claim her as one of their own. The Corner Store was a hodge-podge of "Shore-Across-Hopkins-Old-Homestead" sorghum and molasses, with the usual village "pests" and "yawps" "all bound round with a woolen string." Taken as a whole the bill gave at least twelve dollars worth of entertainment for

one price of admission, and very good measure indeed for anyone's money.

STARTING next Sunday, peppery Douglas Fairbanks will spring his latest joy play—"Mr. Fixit" it is called. Herein, he fixes everything under the sun that needs fixing, lovers, grouches, old maids and denizens of the slums all come in for a happy man-handling. He hacks a wide swath in the pall of tragedy, leaving in its place a trail of happiness surcharged with smiles and joy. Oh! he is the real cheery boy—also he leaps from crag to crag, and, roof to roof, upstairs and down, with a whizz-bang that would make a 72 centimeter gun feel ashamed, even at The Kinema.

WITH Bryant Washburn as the star and George Randolph Chester as the author, the new photoplay "Twenty One," which opens at Miller's Theater Sunday, cannot help but be unusually good. And "Twenty One"

is good; it is more than good, it is splendid. In this sparkling comedy of errors Mr. Washburn plays a double role. He is Jimmy Bufferton, a millionaire mollycoddle, and "Battling" Dave Carey, a pugilist. Mr. Washburn is surrounded by an excellent cast and the picture has been unusually well staged. There is a scene in a prize ring that introduces many well known men in local sporting circles, including Harry Burns.



BERT KALMAR AND JESSIE BROWN

WITH quantity and quality combined in the new Orpheum bill opening on Monday afternoon, April 22, that theatre will offer one of the biggest and most varied programmes in its history. There will be nine acts, for one thing—one more than usual—and several of them are in the featured class by right of real merit. Two headliners and a feature act assure this. One of the top liners is made up of Bert Kalmar and Jessie Brown, who proffer a real novelty, "Nursery Land." It is a vivification of Mother Goose; the characters of the famed nursery rhymes come to life in it, and a diverting little musical comedy is the result. While it appeals to kiddies because of its realism, it equally appeals to grownups, for sentiment, and for artistry as well. The other top place goes to Fradkin, the renowned violinist, never before heard in Los Angeles, who comes assisted by Miss Jean Tell, a notable soprano. Fradkin has a remarkable "Strad" which he knows perfectly how to play, and his tonal production, the quality of

his selections and his brilliant execution, combine to make him a strong musical attraction, while Miss Tell adds the feminine touch, and uses her fine soprano voice to the best effect. They will be heard together and in solo numbers. Marion Harris, syncopation's own scintillant star, whose manner of putting over a rag is all her own, is a featured member of the newcomers' list. Miss Harris is small, but she is there in the delivery of her own line of goods; no one else can quite deliver a rag as she does, with the vim and verve that she puts into one. And she has beauty and clothes in which to frame it. Vardon & Perry are two nifty chaps who do songs, dances and musical numbers in their own way, and are very popular. Lucille and Cockie, introduce a great novelty, singing, dancing and talking birds that seem quite human, so wonderfully are they trained to do their varied stunts, and Oakes & Delour, stars of "Flora Bella" in its days, will be seen in a dancing novelty, "In the Antique Shop." The bill further includes "The Corner Store," a rural comedy; Nellie V. Nichols, who will introduce her study of the "Sand Hog" woman; and "Vanity Fair of 1918," with its big company, its brilliant set, and its stunning costumes, songs and comedy.

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WOMENS' CLUBS

WITHOUT the slightest thought of minimizing the splendid work of the men of Los Angeles in this the Third Liberty Loan Drive, it is only fair to extol the women's record in their part or "bit" for Uncle Sam. The Women's Liberty Loan Committee for Los Angeles, of which Mrs. J. T. Anderson is the chairman, gives out at this time a record of nearing the million mark, and doubtless before this copy goes to press the million mark and then some will have been passed. The Club-women have been setting aside almost every other issue during this drive and have been untiring in their activities to "go over the top" in their subscriptions. From headquarters at this time the subscriptions have reached a glorious success. Topping the clubs which have been most enthusiastic in their work, and which should be called by some other name than a "bit," for their members have been going full speed in their efforts to aid, is the Ebell with Mrs. Lewis Clark Carlisle, committee chairman, and at date of this writing reported a total subscription of \$55,000. This figure represents many subscriptions in the smaller amounts since the women workers are making no solicitations from corporations or companies, confining their activities almost entirely to women and women's organizations. The Council of Jewish Women follows second, with a total of \$41,000, while the Friday Morning Club has at this time accreted \$36,800. Other women's clubs and organizations have reported equal activities. Ruskin Art Club with Mrs. J. W. Dawson, chairman, \$5500; Osteopathic Women's Club, \$2500; Cosmos Club, Mrs. C. Anderson, chairman, \$750; Catholic Women's Club, \$6600; Hollywood Women's Club, Mrs. Bessie Bartlett Frankel, chairman, \$7350; Highland Park Ebell, Nellie M. White, chairman, \$4250; South Side Ebell, Mrs. A. Killifer, chairman, \$1250; Woman's City Club, Mrs. R. L. Cressy, chairman, \$12,550; Woman's University Club, Mrs. S. C. Dunlap, chairman, \$1200; Trinity Parent Teachers' Association, Mrs. Ella R. Harrington, chairman, \$1050; W. C. T. U., Mrs. W. W. Law, chairman, \$1000; Rockdale Parent-Teachers' Association, \$950; Los Angeles Chapter, American Red Cross, report at this date, \$300; Y. W. C. A., Miss Rose M. Smith, chairman, \$1150; Wade Hampton Chapter, United Daughters of the Confederacy, \$100; Westlake Presbyterian Church Guild, Lillian R. Session, chairman, \$1250; Averill Study Club, Cora G. Logan, chairman, \$1500; West Side Ebell Club, Mrs. Dengler, chairman, \$300; Ramona Women's Club, Monterey Park, \$50; Country Club Heights Red Cross Auxiliary, Mrs. Joseph W. Hamer, chairman, \$4350. This splendid list of subscriptions which, as garnered from meager incomes and possibly slim purses, is an agreeable surprise and fine to see is the seriousness and eagerness with which the bright, heroic women are taking hold of the work of Uncle Sam.

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SPRING and MAIN at 9th The popular favorite
"Twenty One" His greatest picture since "Skinner's Dress Suit." Added Attractions: Hearst Pathe News and Mutt & Jeff cartoons.
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In the sparkling comedy drama by Geo. Randolph Chester

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WEEK OF APRIL 22

BERT KALMER & JESSIE BROWN, "Nursery Land."

VARDON & PERRY, Music, Song, Dance.

MARION HARRIS, Syncopation Star.

"THE CORNER STORE," Rural Comedy.

NELLIE V. NICHOLS, Will Someone Name My Nationality?

FRADKIN, with MISS JEAN TELL, Violin and Soprano.

LUCILLE & COCKIE, The Human Bird.

OAKES & DE LOUR, "In the Antique Shop."

"VANITY FAIR OF 1918," with Jack Trainer & Olga DeBaugh.

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MODERN ART

(Continued from page 13)

that I get from her way of distributing color when working with metals and gems. This most entertaining Exhibit will remain open through April.

The Jury of Award for the Spring Exhibition of the California Art Club have awarded the prizes as follows: the Ackerman prize of one hundred dollars for the best figure painting to Hovsep Pushman for his "Summer Days"; the Black prize of one hundred dollars for the best landscape to Benjamin C. Brown for his "Indian Summer"; the Black prize of fifty dollars for the next best picture, regardless of subject, to Carl Oscar Borg for his "Festival in Hopi-land" and the honorable mention carrying a twenty-five dollar prize to Mabel Alvarez for her "Portrait of Miss C." The Florence C. Moore sculpture prize was divided, one half going to Helen Ruth Orbe for her "Fountain Figure" and the other to Ella Buchanan for her "Mrs. J. Alexander." The members of the Jury were Mr. Eben F. Comins, Mr. Seymour Thomas, Mr. William Preston Harrison, Mr. Antony Anderson, Mr. William Wendt for paintings, and Mrs. Julia Bracken Wendt for sculpture. In addition to these prizes there yet remains the Harrison popular prize of one hundred dollars in War Savings Certificates to be decided by the vote of the visitors to the Exhibition.

RECENT BOOKS

(Continued from page 19)

his pal, Murry, after a fierce engagement, only to find him crucified—nailed to a door with his hands cut off, and the descriptions of the awfulness of life in the German prison camps makes one feel that hate *should* be one of the human emotions. Gunner Depew spent three months in one of these camps, and was finally released through the efforts of Ambassador Gerard, but his condition from the treatment received while there brought him to America in bad condition because of neglected wounds and semi-starvation; through all this, however, he preserved undaunted courage and a cheery spirit, which characteristics unquestionably kept him alive through the various kinds of hell which he endured. Gunner Depew won the Croix de Guerre of which he tells with the most naive modesty. *Gunner Depew*, by himself. The Reilly & Britton Company, Chicago.

THE GARDEN GATE

I know a little garden gate
Where crimson roses are;
And early morn or evening late
Its latchstring stands ajar,
Awaiting, through the hours blown
Above a summer's day,
A gentle touch it has not known
Since that you went away.

I know a little garden gate;
Come back, my Sweet, come back,
From hollow hills grown desolate
Along Life's wind-swept track.
Beyond a thousand lonely miles
The hungry heart of me
Is calling you across Love's aisles
Home—home—to Arcady.

Marion Francis Brown

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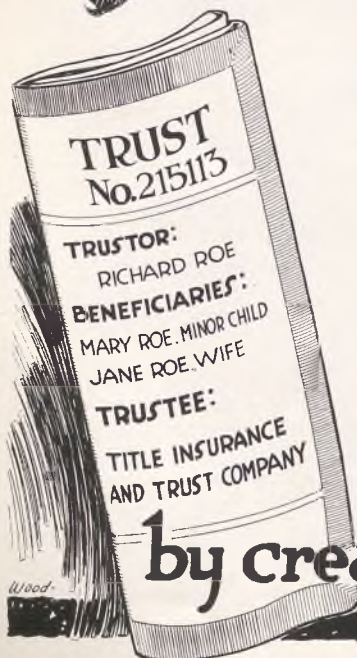
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Facts About Third Liberty Loan



The campaign will run from April 6th to May 4th.

Payments on Liberty Loan Subscriptions are as follows:

Initial payment May 9th, 5%; second payment May 28th, 20%; third payment July 18th, 35%; fourth payment August 15th, 40%.

Third Liberty Loan Bonds are ten year Gold Bonds, payable 1928, bearing interest at 4½%. Interest dates from May 9th, 1918. Applications must be accompanied by a payment of 5% of the amount of bonds applied for or by payment in full. Bonds will be in denominations of \$50, \$100, \$500, \$1,000, and \$10,000 and \$50,000.



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Eddie Schmidt, Ladies' Tailor, 714 W. 7th St.

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